

# JVC



## COMPACT VHS CAMCORDER

VIDEOCAMARA VHS COMPACTO

CÂMERA VHS COMPACTA

# GR-AX937



*Compact VHS*



ENGLISH

ESPAÑOL

PORTUGUÊS

## **INSTRUCTIONS**

**MANUAL DE INSTRUCCIONES**  
**INSTRUÇÕES**

**Dear Customer,**

Thank you for purchasing the JVC Compact VHS camcorder. Before use, please read the safety information and precautions contained in the following pages to ensure safe use of your new camcorder.

**Using This Instruction Manual**

- All major sections and subsections are listed in the Table Of Contents (☞ pg. 7).
- Notes appear after most subsections. Be sure to read these as well.
- Basic and advanced features/operation are separated for easier reference.

**It is recommended that you . . .**

- ..... refer to the Index (☞ pgs. 47 – 50) and familiarize yourself with button locations, etc. before use.
- ..... read thoroughly the Safety Precautions that follow and cautions (☞ pgs. 51, 52). They contain extremely important information regarding the safe use of your new camcorder.

---

## SAFETY PRECAUTIONS

**WARNING:**  
**TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.**

**CAUTIONS:**

- To prevent shock, do not open the cabinet. No user serviceable parts inside. Refer servicing to qualified personnel.
- When you are not using the AC Power Adapter/Battery charger for a long period of time, it is recommended that you disconnect the power cord from AC outlet.

**Warning on lithium battery**

The battery used in this device may present a fire or chemical burn hazard if mistreated. Do not recharge, disassemble, heat above 100°C or incinerate.

Replace battery with Panasonic (Matsushita Electric), Sanyo or Maxell CR2025; use of another battery may present a risk of fire or explosion.

- Dispose of used battery promptly.
- Keep away from children.
- Do not disassemble and do not dispose of in fire.

This camcorder is designed to be used with NTSC-type colour television signals. It cannot be used for playback with a television of a different standard. However, live recording is possible anywhere. Use the BN-V12U/V22U/V25U battery packs and, to recharge them, the provided multi-voltage AC Power Adapter/Charger. (An appropriate conversion adapter may be necessary to accommodate different designs of AC outlets in different countries.)

**NOTES:**

- *The rating plate (serial number plate) and safety caution are on the bottom and/or the back of the main unit.*
- *The rating plate (serial number plate) of the AC Power Adapter/Charger is on its bottom.*

This unit is produced to comply with Standard IEC Publ. 65.

# IMPORTANT PRODUCT SAFETY INSTRUCTIONS

Electrical energy can perform many useful functions. But improper use can result in potential electrical shock or fire hazards. This product has been engineered and manufactured to assure your personal safety. In order not to defeat the built-in safeguards, observe the following basic rules for its installation, use and servicing.

## ATTENTION:

Follow and obey all warnings and instructions marked on your product and its operating instructions. For your safety, please read all the safety and operating instructions before you operate this product and keep this manual for future reference.

## INSTALLATION

### 1. Power Sources

Operate your product only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. If your product is intended to operate from battery power, or other sources, refer to the operating instructions.

### 2. Overloading

Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

### 3. Power Cord Protection

Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

### 4. Ventilation

Slots and openings in the cabinet are provided for ventilation. To ensure reliable operation of the product and to protect it from overheating, these openings must not be blocked or covered.

- Do not block the openings by placing the product on a bed, sofa, rug or other similar surface.
- Do not place the product in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

### 5. Wall or Ceiling Mounting

The product should be mounted to a wall or ceiling only as recommended by the manufacturer.

## ANTENNA INSTALLATION INSTRUCTIONS

### 1. Outdoor Antenna Grounding

If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

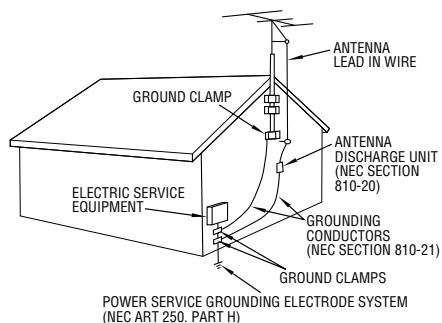
### 2. Lightning

For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

### 3. Power Lines

An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

EXAMPLE OF ANTENNA GROUNDING AS PER NATIONAL ELECTRICAL CODE, ANSI/NFPA 70



NEC – NATIONAL ELECTRICAL CODE

## USE

### 1. Accessories

#### To avoid personal injury:

- Do not place this product on an unstable cart, stand, tripod, bracket or table. It may fall, causing serious injury to a child or adult, and serious damage to the product.
- Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer or sold with the product.
- Use a mounting accessory recommended by the manufacturer and follow the manufacturer's instructions for any mounting of the product.
- Do not try to roll a cart with small casters across thresholds or deep-pile carpets.

### 2. Product and Cart Combination

A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.

### 3. Water and Moisture

Do not use this product near water—for example, near a bath tub, wash bowl, kitchen sink or laundry tub, in a wet basement, or near a swimming pool and the like.

PORTABLE CART WARNING  
(Symbol provided by RETAC)



### 4. Object and Liquid Entry

Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

### 5. Attachments

Do not use attachments not recommended by the manufacturer of this product as they may cause hazards.

### 6. Cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

### 7. Heat

The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

## SERVICING

### 1. Servicing

If your product is not operating correctly or exhibits a marked change in performance and you are unable to restore normal operation by following the detailed procedure in its operating instructions, do not attempt to service it yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

### 2. Damage Requiring Service

Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- When the power supply cord or plug is damaged.
- If liquid has been spilled, or objects have fallen into the product.
- If the product has been exposed to rain or water.
- If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
- If the product has been dropped or damaged in any way.
- When the product exhibits a distinct change in performance—this indicates a need for service.

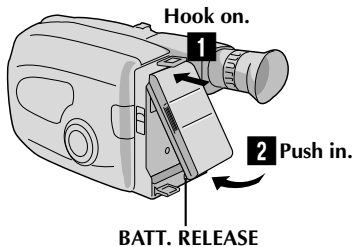
### 3. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.

### 4. Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in safe operating condition.

## SUPPLY POWER



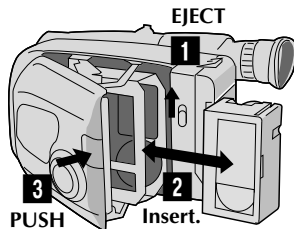
### Using the battery pack

- 1 Hook-on the battery pack's top end to the camcorder. (Charging procedure, pg. 8)
- 2 Push in the battery pack until it locks into place.

### To remove the battery pack

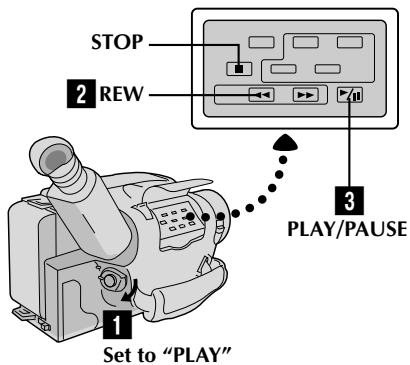
Slide BATT. RELEASE and pull out the battery pack.

## INSERTING A VIDEO CASSETTE



- 1 Slide EJECT.
- 2 Insert a video cassette.
- 3 Press PUSH.  
(For more details, pg. 12)

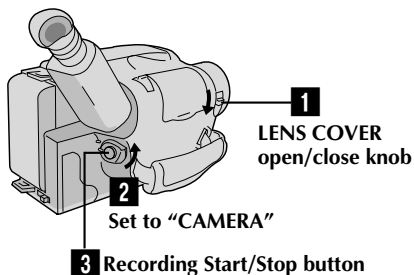
## PLAYBACK



- 1 Set the power switch to "PLAY".
  - 2 Press REW.  
— The tape will automatically stop at the beginning of the tape.
  - 3 Press PLAY/PAUSE.  
— Playback starts and the playback picture appears in the viewfinder.
- To stop playback, press STOP.  
(For more details, pg. 34.)

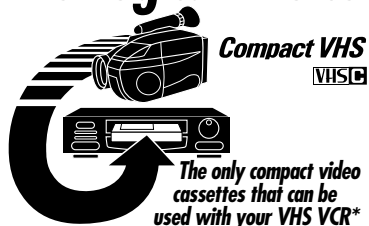
■ Or simply play back the tape on a VHS VCR using the Cassette Adapter (VHS Playpak). pg. 32

## SHOOTING



- 1 Slide the LENS COVER open/close knob to open the lens cover.
  - 2 Set the power switch to "CAMERA".  
— The power indicator will light and an image will appear in the viewfinder.
  - 3 Press the Recording Start/Stop button.  
— Recording starts.
- To stop recording temporarily, momentarily press the Recording Start/Stop button once again.  
(For more details, pg. 14)

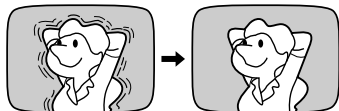
## REMEMBER

**The Logical Choice**

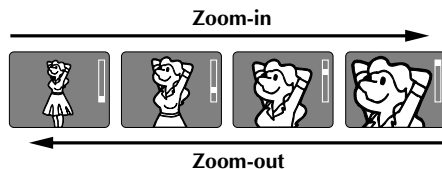
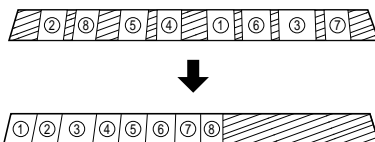
\*with VHS Playpak

**Program AE with Special Effects** (👉 pg. 18)

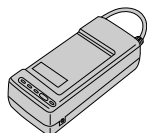
- Auto Mode Lock ■ Auto Mode Release
- Electronic Fog Filter ■ ND Effect
- Sepia ■ Twilight ■ Sports
- 1/1000 sec. High Speed Shutter
- 1/2000 sec. High Speed Shutter

**Picture Stabilizer** (👉 pg. 22)**Integrated Auto Light** (👉 pg. 17)**Program Manager**  
(👉 pg. 18 - 31)

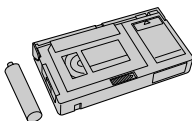
Program AE with special effects, Focus, Picture Stabilizer, Exposure Control, Fade/Wipe, Wide, Instant Title, Date/Time Character Insert, White Balance Adjustment, Menu Adjustment

**Digital Hyper Zoom**  
(👉 pg. 15)**Random Assemble Editing**  
(👉 pg. 37 - 39)

## PROVIDED ACCESSORIES



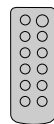
- AC Power Adapter/Charger AA-V11EG



- Cassette Adapter (VHS PlayPak) C-P7U



- Battery Pack BN-V11U



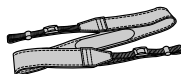
- Remote Control Unit RM-V705U



- DC Cord

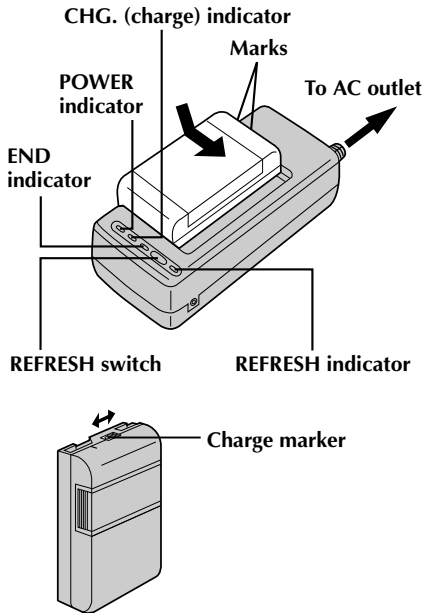


- Lithium Battery CR2025 x 2



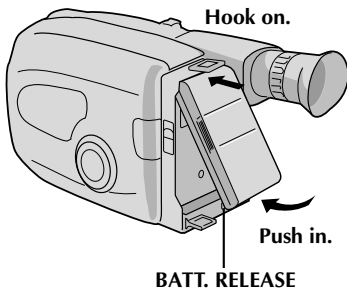
- Shoulder Strap

|   |           |
|---|-----------|
| <b>GETTING STARTED</b>                          | <b>8</b>  |
| Power .....                                     | 8         |
| Clock (Lithium) Battery Insertion/Removal ..... | 10        |
| Viewfinder Adjustment .....                     | 10        |
| Date/Time Setting .....                         | 11        |
| Tape Length Setting .....                       | 12        |
| Recording Mode Setting .....                    | 12        |
| Loading/Unloading A Cassette .....              | 12        |
| Grip Adjustment .....                           | 13        |
| Shoulder Strap Attachment .....                 | 13        |
| Tripod Mounting .....                           | 13        |
| <b>RECORDING</b>                                | <b>14</b> |
| Basic Recording .....                           | 14        |
| Basic Features .....                            | 15        |
| Advanced Features .....                         | 18        |
| <b>PLAYBACK</b>                                 | <b>32</b> |
| Using The Cassette Adapter .....                | 32        |
| Basic Connections .....                         | 33        |
| Basic Playback .....                            | 34        |
| Features .....                                  | 35        |
| <b>EDITING</b>                                  | <b>36</b> |
| Tape Dubbing .....                              | 36        |
| Random Assemble Editing (R.A.Edit) .....        | 37        |
| <b>USING REMOTE CONTROL UNIT</b>                | <b>40</b> |
| Insert Editing .....                            | 42        |
| Audio Dubbing .....                             | 43        |
| <b>USER MAINTENANCE</b>                         | <b>44</b> |
| <b>TROUBLESHOOTING</b>                          | <b>45</b> |
| <b>INDEX</b>                                    | <b>47</b> |
| Viewfinder .....                                | 47        |
| Controls .....                                  | 48        |
| Connectors .....                                | 49        |
| Indicators .....                                | 49        |
| Other Parts .....                               | 49        |
| Terms .....                                     | 50        |
| <b>CAUTIONS</b>                                 | <b>51</b> |
| <b>SPECIFICATIONS</b>                           | <b>53</b> |
| <b>OPTIONAL ACCESSORIES</b>                     | <b>53</b> |



### \*\* CHARGE MARKER

A charge marker is provided on the battery pack to help you remember whether it has been charged or not. Two colors are provided (red and black)—you choose which one means charged and which means discharged.



### ATTENTION:

Before detaching the power source, make sure that the camcorder's power is turned off. Failure to do so can result in a camcorder malfunction.

## Power

This camcorder's 3-way power supply system lets you choose the most appropriate source of power.

### NOTES:

- No function is available without power supply.
- Use only specified power supply.
- Do not use provided power supply units with other equipment.

## CHARGING THE BATTERY PACK

### SUPPLY POWER

- 1 Connect the charger's AC power cord to a wall outlet. The power indicator lights.

### ATTACH BATTERY PACK

- 2 Align the marks and slide the battery pack in the direction of the arrow until it locks in place. The CHG. indicator lights.

### DETACH BATTERY PACK

- 3 When charging is completed, the END indicator lights. Slide the battery pack opposite the direction of the arrow.

| BATT. PACK | CHARGE                 | DISCHARGE              |
|------------|------------------------|------------------------|
| BN-V11U    | approx. 1 hr. 10 min.  | approx. 3 hrs. 30 min. |
| BN-V12U    | approx. 1 hr. 10 min.  | approx. 3 hrs. 30 min. |
| BN-V22U    | approx. 2 hrs. 10 min. | approx. 7 hrs.         |
| BN-V25U    | approx. 2 hrs. 40 min. | approx. 10 hrs.        |

## USING THE BATTERY PACK

### ATTACH BATTERY PACK

- 1 Hook its top end to the camcorder and push the battery pack in until it locks in place.

### DETACH BATTERY PACK

- 2 Slide BATT. RELEASE and pull out the battery pack.

| BATT. PACK | APPROXIMATE RECORDING TIME    |
|------------|-------------------------------|
| BN-V11U    | 1 hr. (35 min.)               |
| BN-V12U    | 1 hr. (35 min.)               |
| BN-V22U    | 2 hrs. 10 min. (1hr. 20 min.) |
| BN-V25U    | 2 hrs. 50 min. (1hr. 50 min.) |

( ): when the video light is on.

### \*\*REFRESH

The AC power adapter features a REFRESH function that allows you to fully discharge the battery pack before recharging.

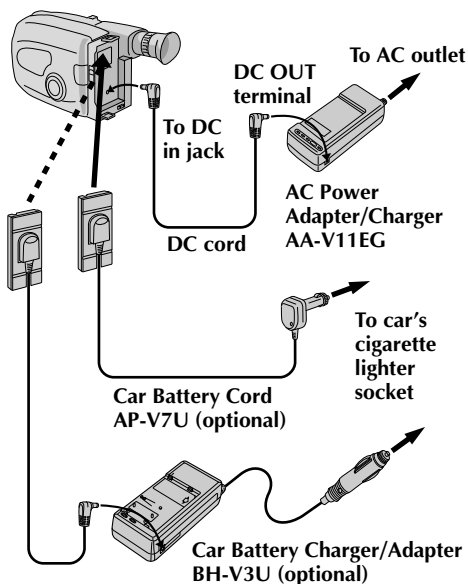
### To discharge the battery . . .

..... attach the battery pack to the adapter as shown in the illustration to the left. Then push REFRESH. The REFRESH indicator lights when discharging starts, and goes out when discharging is complete.



## NOTES:

- The recording time per charge is affected by such factors as the time spent in Record/Standby mode and the frequency of zooming. It is safer to have spare battery packs.
- Charging times noted on page 8 are for fully discharged battery pack, and discharging times are for fully charged battery pack.
- Charging and discharging times vary according to the ambient temperature and the status of the battery pack.
- Remember to set the charge marker after charging a battery pack or after detaching a discharged one from your camcorder.
- Perform the REFRESH function after no less than 5 chargings.
- High temperatures can damage the battery pack, so use only where good ventilation is available. Don't allow it to discharge in container, such as a bag.
- If you stop recharging or discharging part way through, make sure to remove the battery pack before unplugging the adapter's AC cord.
- Remove the battery pack from the adapter immediately after discharging.
- To avoid interference with reception, do not use the AC Power Adapter/Charger near a radio.
- Make sure you unplug the DC cord before charging or discharging the battery pack.
- A blinking CHG. indicator means that the battery pack has become hot. Wait until it cools down to continue.
- The CHG. indicator may not light properly with a brand new battery pack, or with one that's been stored for an extended period. In this case, remove and reattach the battery pack and recharge it. The CHG. indicator should light during recharging. If not, contact your nearest JVC dealer.



## USING A CAR BATTERY

Use the optional Car Battery Cord or Car Battery Charger/Adapter (connect as shown in the illustration).

## NOTES:

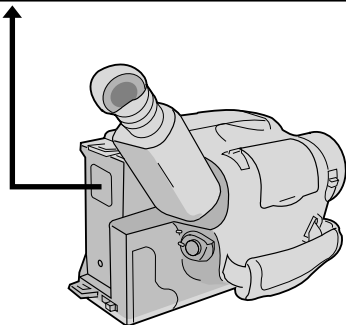
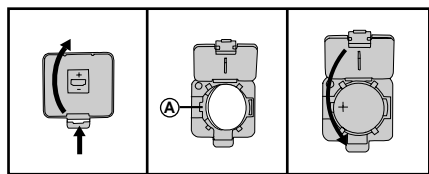
- When using the car battery, leave the engine idling.
- The optional Car Battery Charger (BH-V3U) can also be used to charge the battery pack.
- When using the optional Car Battery Charger or Car Battery Cord (AP-V7U), refer to the respective instruction booklet.

## USING AC POWER

Use the AC Power Adapter (connect as shown in the illustration).

## NOTE:

The supplied AC Power Adapter/Charger features automatic voltage selection in the AC range from 110 V to 240 V.



## Clock (Lithium) Battery Insertion/Removal

This battery is necessary for clock operation and to perform date/time settings.

### SWITCH OFF POWER

- 1 Switch off the unit's power and remove the power supply unit.

### OPEN COVER

- 2 Open the clock battery compartment cover while pressing the release tab.

### REMOVE BATTERY (when replacing)

- 3 Insert a pointed, non-metallic object between the battery and the compartment (A) and pull the battery out.

### INSERT BATTERY

- 4 Ensuring the plus (+) side is up, insert a CR2025 lithium battery and push it in.

### CLOSE COVER

- 5 Close the compartment cover until it clicks in place.

### NOTE:

See "SAFETY PRECAUTIONS" (pg. 2) for information on safe handling of lithium batteries.

## Viewfinder Adjustment

### POSITION VIEWFINDER

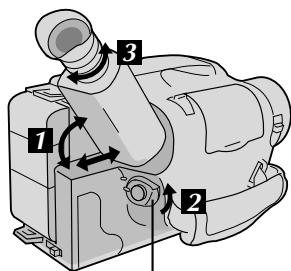
- 1 Adjust the viewfinder manually for best viewability (see illustration at left).

### SELECT MODE

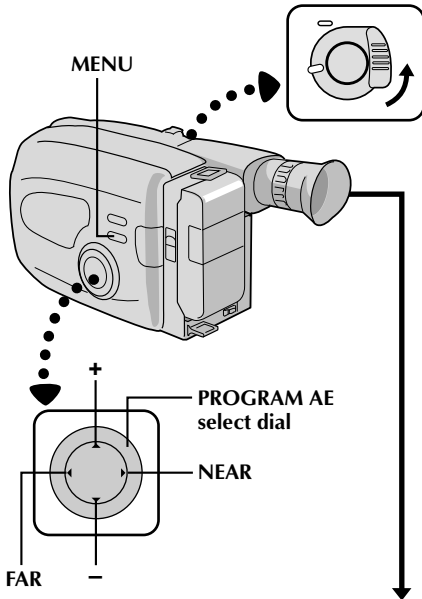
- 2 Set the power switch to CAMERA.

### ADJUST DIOPTR

- 3 Turn the diopter adjustment control until the indications in the viewfinder are clearly focused.



Set POWER to "CAMERA".



Menu Screen

|                  |      |
|------------------|------|
| Gain Up          | S.LX |
| Tele Macro       | OFF  |
| Interval Timer   | OFF  |
| Rec Time         | OFF  |
| JLIP ID NO.      | 07   |
| Tally            | ON   |
| Set Character    |      |
| <b>Date/Time</b> |      |
| END :MENU KEY    |      |

Set Time and Date Screen

|            |      |           |       |
|------------|------|-----------|-------|
| <b>JAN</b> | 1.00 | <b>AM</b> | 12:00 |
|            | Set  | Cancel    |       |

**Date**  
Month/Day/Year

**Time**  
12-hour indication with  
AM or PM

## Date/Time Setting

1

### SELECT MODE

First set the power switch to "CAMERA". Turn the PROGRAM AE select dial to any position except AUTO LOCK.

2

### ACCESS MENU SCREEN

Press **MENU**.

3

### SELECT FUNCTION

Press **-** to move the highlight bar down to "Date/Time", then press **NEAR**. The Set Date And Time screen appears.

4

### SET DATE/TIME

Press **FAR** or **NEAR** until the item you want to set begins blinking, then press **+** or **-** until the correct setting appears.

- If you decide you want to return the date and time to the previous settings, press **FAR** or **NEAR** to move the highlight bar to "Cancel", then press **MENU**.
- If you're satisfied with the settings, go on to step 5.

5

### START CLOCK OPERATION

Once you've set the month, day, year and time, press **FAR** or **NEAR** until "Set" begins to blink, then press **MENU**. The Menu screen reappears.

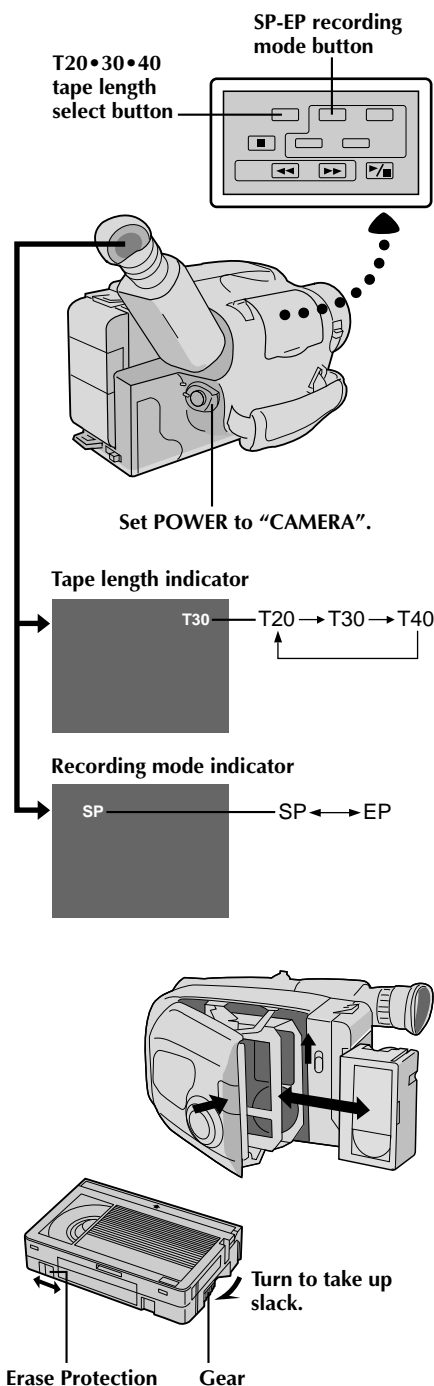
6

### CLOSE MENU

Press **MENU**.

## NOTES:

- To display the date and time in the viewfinder and on a connected TV, see "Date/Time Insert" (pg. 26).
- If, in step 4, you input an invalid date (FEB 30, JUN 31, etc.) and perform step 5, "Input Error" appears blinking at the bottom of the screen. Press **+**, **-**, **FAR** or **NEAR** to input the correct number.



## Tape Length Setting

Set the tape length according to the length of the tape used.

### 1 SET TAPE LENGTH

- 1 Press T20•30•40 until the required indication appears in the viewfinder. T20 = 20 minutes of recording time, T30 = 30 minutes, and T40 = 40 minutes (in SP).

#### NOTE:

The tape remaining time (pg. 14) displayed in the viewfinder is correct only if the correct tape length has been selected.

## Recording Mode Setting

Set depending on your preference.

### 1 SET RECORDING MODE

- 1 Press SP•EP button. "SP" (Standard Play) provides higher picture and sound quality and is better for dubbing, while "EP" (Extended Play) is more economical, recording at 1/3 the speed of SP.

#### NOTE:

If the recording mode is switched during recording, the playback picture will be blurred at the switching point.

## Loading/Unloading A Cassette

### 1 OPEN CASSETTE HOLDER

- 1 Slide EJECT until the holder opens. Do not use force to open.

### 2 INSERT/REMOVE CASSETTE

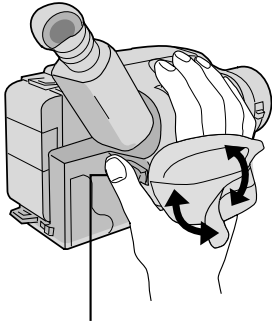
- 2 Make sure the label is facing outward.

### 3 CLOSE CASSETTE HOLDER

- 3 Press PUSH and make sure the holder is closed and locked.

#### NOTES:

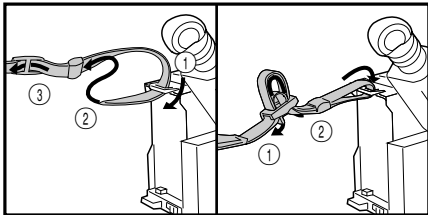
- A cassette holder can't be opened unless a power supply is attached.
- Make sure that the tape is not slack when loading the cassette. If there is any slack, turn the gear on the cassette in the direction of the arrow to take up the slack.
- Make sure the Erase Protection tab is in the position that allows recording. If not, slide the tab. Some cassettes have removable tabs. If the tab has been removed, cover the hole with adhesive tape.
- The cassette holder can't be opened while the camcorder is in the record mode.



Recording Start/Stop button

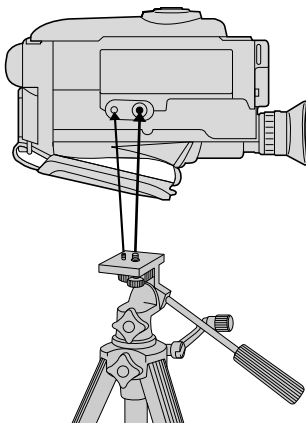
## Grip Adjustment

- 1** **EXPAND LOOP**  
Separate the Velcro strip.
- 2** **INSERT HAND**  
Pass your right hand through the loop and grasp the grip.
- 3** **ADJUST STRAP LENGTH**  
Adjust so your thumb and fingers can easily operate the Recording Start/Stop button and Power Zoom lever. Refasten the Velcro strip.



## Shoulder Strap Attachment

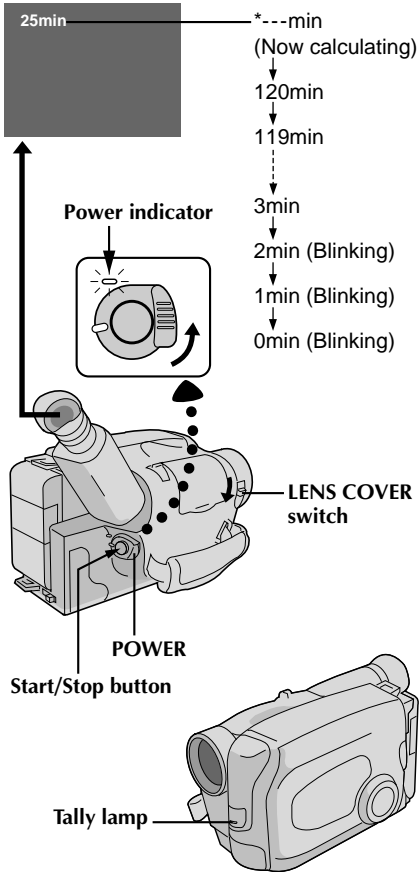
- 1** **ATTACH STRAP**  
Following the illustration at left, thread the strap through the top of the eyelet ①, then fold it back and thread it through the keeper ②, and then through the buckle ③. Repeat the procedure to attach the other end of the strap to the other eyelet, making sure the strap isn't twisted.
- 2** **ADJUST LENGTH**  
Adjust as shown in the illustration at left ①, then slide both keepers snug against the eyelets to prevent slipping ②.



## Tripod Mounting

- 1** **ALIGN AND TIGHTEN**  
Align the screw and camera direction stud on the tripod with the camera's mounting socket and stud hole. Then tighten the screw.

## Tape remaining time indicator

**NOTE:**

You should already have performed the procedures listed below. If not, do so before continuing.

- Power (☞ pg. 8)
- Date/Time Setting (☞ pg. 11)
- Tape Length setting (☞ pg. 12)
- Recording Mode Setting (☞ pg. 12)
- Grip Adjustment (☞ pg. 13)

**LOAD A CASSETTE**

- 1 Slide EJECT to open the cassette holder, then insert the cassette with the label facing out. Press **PUSH** to ensure the holder is closed and locked.

**ENTER RECORD-STANDBY MODE**

- 2 Slide the LENS COVER open/close switch to open the lens cover, then set the power switch to "CAMERA".

- The power indicator lights and the camcorder enters the Record-Standby Mode.
- The scene you're aimed at appears on the viewfinder screen, with the word "PAUSE" superimposed upon it.

**START SHOOTING**

- 3 Press the **Start/Stop** button.

- The tally lamp lights while recording is in progress, and "REC" appears in the viewfinder.

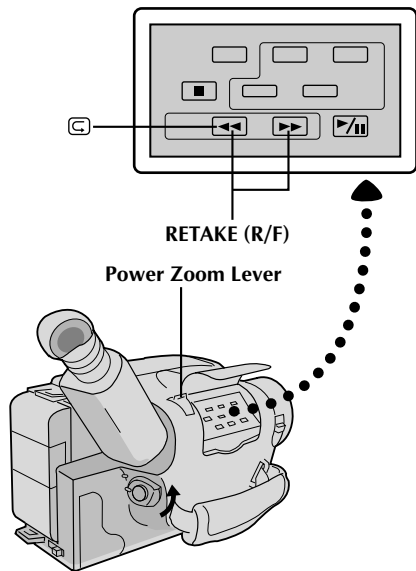
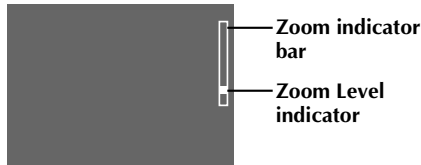
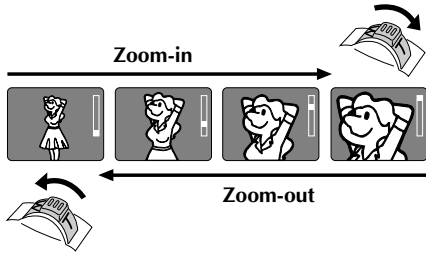
**STOP RECORDING**

- 4 Press the **Start/Stop** button again to stop recording.

- The camcorder re-enters the Record-Standby mode.

**NOTES:**

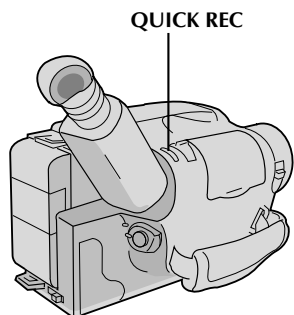
- A cassette holder can't be opened unless a power supply is attached.
- There may be a delay after you slide EJECT until the holder opens. Do not use force.
- The tape's remaining time is displayed in the viewfinder as shown.
- The indicated remaining time is approximate.
- The time required to calculate the remaining tape length, and the accuracy of the calculation, may vary according to the type of tape used.
- The tape remaining time displayed in the viewfinder is correct only if the correct tape length has been selected (☞ pg. 12).
- "TAPE END" appears when the tape reaches its end, and the power goes off automatically if left in this condition for 5 minutes. "TAPE END" also appears when a cassette whose tape is already at its end is loaded.
- If the Record-Standby mode continues for 5 minutes without performing Zoom or any other operations, the camcorder's power shuts off automatically. Set the Power switch to "POWER OFF", and then back to "CAMERA" to turn the camcorder on again.
- If the Recording Start/Stop button is pressed after the Record-Standby mode has continued for over 5 minutes, recording may not start immediately.
- If you're recording on a cassette from the middle, use the RETAKE function (☞ pg. 15) to find the end of the last recording so you don't erase any of it.
- The LENS COVER warning blinks for about 10 seconds when the camcorder is turned on, when the cover is closed.



|   |  |
|---|--|
| <p><b>FEATURE:</b></p> <p><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTES:</b></p> | <p><b>Zooming</b></p> <p>To produce the zoom in/out effect, or an instantaneous change in image magnification.</p> <p><b>36X Hyper zoom</b></p> <p>Digital circuitry doubles the maximum 18x magnification offered by optical zoom.</p> <ol style="list-style-type: none"> <li>1) To zoom in, slide the Zoom Lever toward "T".</li> <li>2) To zoom out, slide toward "W".</li> </ol> <ul style="list-style-type: none"> <li>• During Hyper Zoom, the speed increases the further you slide the Zoom Lever.</li> <li>• Focusing may become unstable during Hyper Zoom. In this case, set the zoom while in Record-Standby, set manual focus or Focus Lock (pg. 20, 21), then zoom in or out in Record mode.</li> <li>• The Zoom Level Indicator (■) only moves during optical zoom. Once the Zoom Level indicator reaches the top of the zoom indicator bar, all magnification from that point is through digital processing.</li> <li>• During digital image processing, the quality of the image may suffer.</li> </ul> |
|---|--|

|  |   |
|--|---|
| <p><b>FEATURE:</b></p> <p><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTE:</b></p> | <p><b>Quick Review</b></p> <p>To check the end of the last recording.</p> <ol style="list-style-type: none"> <li>1) Press "⏮" and release quickly during the Record-Standby mode.             <ul style="list-style-type: none"> <li>• Tape is rewound for about 2 seconds and played back automatically, then pauses in Record-Standby mode for the next shot.</li> </ul> </li> </ol> <p><i>Distortion may occur at start of playback. This is normal.</i></p> |
|--|---|

|  |  |
|--|--|
| <p><b>FEATURE:</b></p> <p><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTE:</b></p> | <p><b>Retake</b></p> <p>To re-record certain segments.</p> <ol style="list-style-type: none"> <li>1) Make sure the camcorder is in the Record-Standby mode.</li> <li>2) Press either <b>RETAKE</b> button to reach the start point for new recording. Pressing "F" forwards the tape and pressing "R" reverses it.</li> <li>3) Press Recording Start/Stop to start recording.</li> </ol> <p><i>Noise may appear during Retake. This is normal.</i></p> |
|--|--|

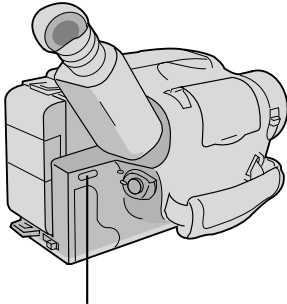


|                   |   |
|-------------------|---|
| <b>FEATURE:</b>   | <b>Quick Rec</b>  |
| <b>PURPOSE:</b>   | To record a scene for 5 seconds, providing quick scene transitions like those seen in TV programs.  |
| <b>OPERATION:</b> | <b>1)</b> During Record-Standby, press and release <b>QUICK REC</b> . Recording starts, and after 5-second recording is finished, the camcorder reenters the Record-Standby mode automatically. <ul style="list-style-type: none"><li>• To continue shooting longer than 5 seconds, press and hold <b>QUICK REC</b>. Recording continues as long as <b>QUICK REC</b> is kept pressed.</li></ul> |
| <b>NOTES:</b>     | <ul style="list-style-type: none"><li>• <i>The Fade/Wipe (☞ pg. 23) cannot be activated by pressing <b>QUICK REC</b>.</i></li><li>• <i><b>QUICK REC</b> cannot be used during Animation and Time-Lapse (☞ pg. 31).</i></li></ul>  |



## Video Light

When natural lighting is too dim, you can brighten the scene by using the built-in video light.



LIGHT OFF/AUTO/ON

### SET VIDEO LIGHT

**1** Set the **LIGHT OFF/AUTO/ON** as required.

- ON** : Always keeps the light on as long as the camcorder is turned on.
- AUTO** : Automatically turns on the light when the camcorder senses insufficient lighting on the subject.
- OFF** : Turns off the light.

- The video light can be used with the camcorder's power on.
- It is recommended to set the white balance (☞ pg. 27) to indoor mode (☼) when you use the video light.
- When not using the video light, turn it off to save battery power.

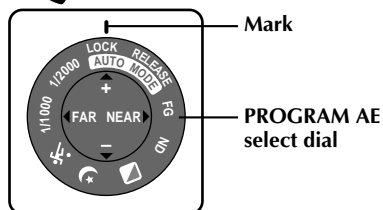
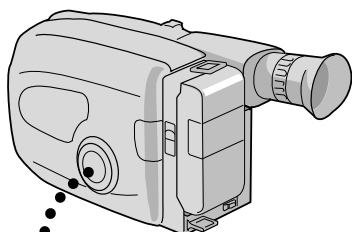
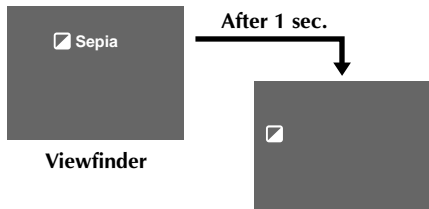
### NOTES:

- Even if the battery indicator (☐) does not blink in the viewfinder, if the battery pack's charge is low, the camcorder may turn off automatically when you turn on the video light, or when you start recording with the video light turned on.
- When the **LIGHT OFF/AUTO/ON** switch is set to "AUTO":
  - Depending on the lighting conditions, the video light may keep turning on and off. In this case, manually switch the light on or off using the **LIGHT OFF/AUTO/ON** switch.
  - While the Sports or High-Speed Shutter mode (☞ pg. 19) is engaged, the light is likely to stay on.
  - While the Twilight mode (☞ pg. 19) is engaged, the light will not activate.

### DANGER

- The video light become extremely hot. Do not touch it either while in operation or soon after turning it off, otherwise serious injury may result.
- Do not place the camcorder into the carrying case immediately after using the video light, since it remains extremely hot.
- When operating, keep a distance of about 30 cm. (1 ft.) between the video light and people or objects.
- Do not use near flammable or explosive materials.
- It is recommended that you consult your nearest JVC dealer for replacing the video light.

1 second later, the mode is activated.



## Program AE With Special Effects

All you have to do to access any of the variety of shooting effects is to turn the PROGRAM AE select dial.

### SELECT MODE

**1** Turn the PROGRAM AE select dial until the symbol of the function you want is aligned with the mark.

- The selected mode's name and its indication are displayed in the viewfinder for approx. 1 second. Then the name disappears, and only the indication remains. The mode is activated.
- When Auto Mode Lock or Auto Mode Release mode is selected, only the mode's name is displayed. Then the name disappears and the mode is activated.

### NOTES:

- Only one effect can be engaged at a time.
- The screen becomes slightly reddish when the Fade/Wipe (pg. 23) is used in the Sepia mode.
- The screen becomes slightly dark in the High Speed Shutter mode. Use in well-lighted situations.
- In the High Speed Shutter or Sports modes, picture color may be adversely affected if subject is lit by alternating discharge-type light sources such as fluorescent or mercury-vapor lights.

| DIAL SYMBOL | VIEWFINDER INDICATION | MODE           |
|-------------|-----------------------|----------------|
| LOCK        | Auto Lock             | Auto Mode Lock |

### Auto Mode Lock

Locks the camcorder in Full Auto mode, preventing incorrect operation due to accidental button pressing during shooting.

- In this mode the following controls are disabled; Fade/Wipe, Wide, Title, Display, M.W.B. (Manual White Balance), Manual Focus, Focus Lock, Exposure Control and MENU

|         |              |                   |
|---------|--------------|-------------------|
| RELEASE | Auto Release | Auto Mode Release |
|---------|--------------|-------------------|

### Auto Mode Release

Re-enables the controls that were disabled by Auto Mode Lock.

|    |          |                       |
|----|----------|-----------------------|
| FG | FG : Fog | Electronic Fog Filter |
|----|----------|-----------------------|

### Electronic Fog Filter

Makes the picture look misty white, as when an external fog filter is attached to the lens. Softens the image and gives it a “fancy” look.


|    |                |           |
|----|----------------|-----------|
| ND | ND : ND Effect | ND Effect |
|----|----------------|-----------|

### ND Effect

A black mist darkens the picture, as when an ND filter is used. Helps to counter the effects of glare on the subject.

|  |   |       |
|--|---|-------|
|  |  Sepia | Sepia |
|--|---|-------|




### Sepia

The scene being shot is recorded in sepia-tinted (reddish-brown) monochrome, giving the effect of an older movie. Use together with Wide ( pg. 24) for the authentic look of a classic Hollywood movie.

| DIAL SYMBOL   | VIEWFINDER INDICATION  | MODE     |
|---|--|----------|
|  |  Twilight | Twilight |

### Twilight


Dusk, twilight scenery, fireworks, etc., look more natural and dramatic. The following happens when Twilight mode is selected:


- Auto gain control is turned off.
- White Balance is set to “” (outdoor mode), but can also be manually changed to another mode ( pg. 27).
- Auto Focus becomes available only in the range of 10 m to infinity. To focus when the subject-to-camera distance is less than 10 m, use manual focusing ( pg. 21).

|   |  |        |
|---|--|--------|
|  |  Sports | Sports |
|---|--|--------|

### Sports

High shutter speed clearly captures fast-moving action.

|        |  |                                   |
|--------|--|-----------------------------------|
| 1/1000 |  1 S 1/1000 | 1/1000 sec.<br>High Speed Shutter |
|--------|--|-----------------------------------|

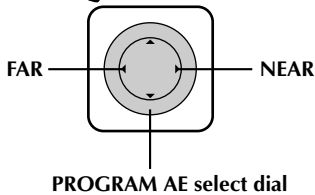
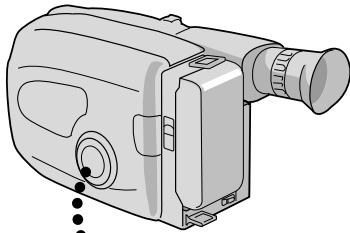
|        |  |                                   |
|--------|--|-----------------------------------|
| 1/2000 |  2 S 1/2000 | 1/2000 sec.<br>High Speed Shutter |
|--------|--|-----------------------------------|

### High-Speed Shutter (1/1000s., 1/2000s.)

Captures faster action than Sports mode.



Focus  
detection zone



PROGRAM AE select dial

## Focusing

### Auto Focus

The camcorder's Full Range AF system offers continuous shooting ability from close-up to infinity. However, correct focus may not be obtainable in the situations listed below (in these cases use manual focusing):

- When two subjects overlap in the same scene.
- When illumination is low.\*
- When the subject has no contrast (difference in brightness and darkness), such as a flat, one-color wall, or a clear, blue sky.\*
- When a dark object is barely visible in the viewfinder.\*
- When the scene contains minute patterns or identical patterns that are regularly repeated.
- When the scene is affected by sunbeams or light reflecting off the surface of a body of water.
- When shooting a scene with a high-contrast background.

\* The low-contrast warning “▲▲” appears in the viewfinder.

### Focus Lock

This feature locks the focus in place, which is especially helpful in the following situations:

- When things pass between your subject and the camcorder. Engage the focus lock function to lock your subject in before recording.
- When you want your subject to be focused, and to appear in a corner of the screen. First, center on the subject and focus using auto focus mode. Then engage the focus lock function and move the camcorder until the subject is where you want it.

## SELECT MODE

- 1 Turn the PROGRAM AE select dial to any position except AUTO LOCK.

## LOCK FOCUS

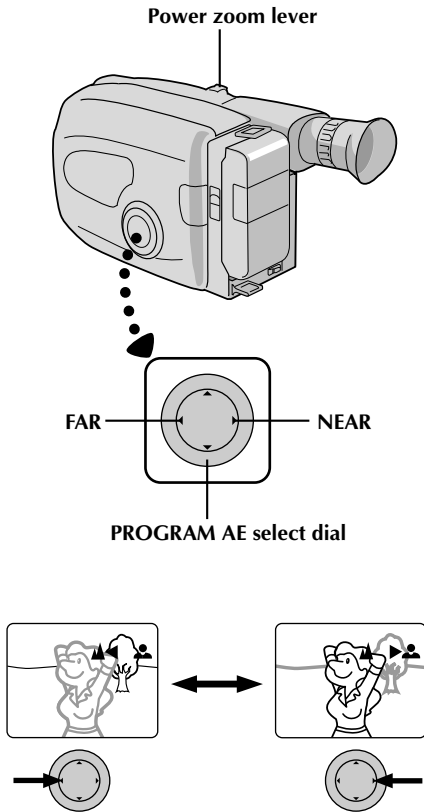
- 2 Press **FAR** or **NEAR**. The focus lock indication “▲▲” appears in the viewfinder.

## RELEASE FOCUS LOCK

- 3 Press **FAR** and **NEAR** simultaneously. The focus lock indication disappears.

## NOTES:

- If the lens is smeared or blurred, accurate focusing is not possible. Keep the lens clean, wiping with a piece of soft cloth if it gets dirty. When condensation occurs, wipe with a soft cloth or wait for it to dry naturally.
- When shooting a subject close to the lens, zoom-out first (☞ pg. 15). If zoomed-in in the auto focus mode, the camcorder could automatically zoom out depending on the distance between the camcorder and the subject. \*When Tele Macro (☞ pg. 29) is activated, the camcorder will not zoom out automatically.



## Manual Focus

### NOTE:

You should already have made the necessary viewfinder adjustments (☞ pg. 10). If you haven't, do so before continuing.

### SELECT MODE

- 1 Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### ADJUST FOCUS

#### To farther subject . . .

- 2 Press and hold **FAR**. The Manual Focus indications "▲▲" appear and "◀" blinks. Go to step 3.

#### To nearer subject . . .

- Press and hold **NEAR**. The Manual Focus indications "▲▶" appear and "▶" blinks. Go to step 3.

### LOCK FOCUS

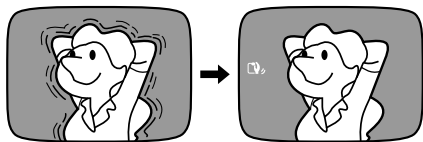
- 3 Release **FAR** or **NEAR**. The focus indication is replaced by the focus lock indication "▲▲" and the adjusted focus is locked in.

### RELEASE MANUAL FOCUS MODE

- 4 Press **FAR** and **NEAR** simultaneously. The Manual Focus mode is immediately released and the focus lock indication disappears.

### NOTES:

- Be sure to focus the lens in the maximum telephoto position when you use the Manual Focus mode. If you focus in on a certain subject in the wide-angle position, sharply focused images cannot be obtained when zoomed up because the depth-of-field is reduced at longer focal lengths.
- When the focus level cannot be adjusted any farther or closer, "▲" or "▶" will blink.



## Picture Stabilizer

This feature compensates for unstable images caused by camera-shake, particularly noticeable at high magnification.

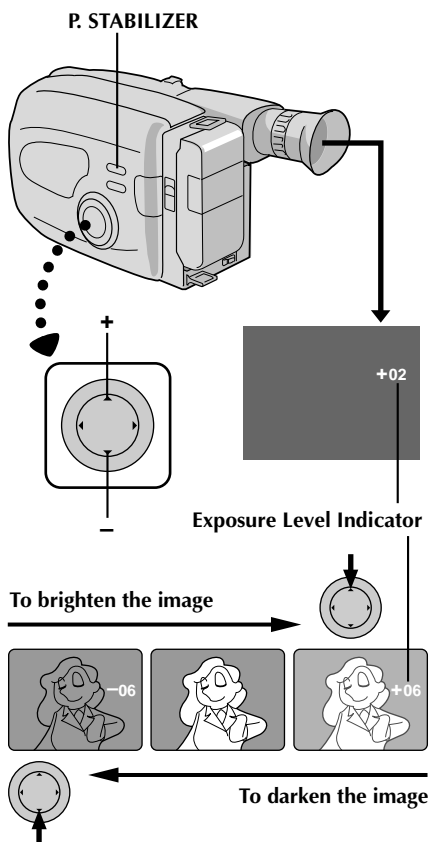
### 1 ACTIVATE PICTURE STABILIZER

Press **P.STABILIZER**. "P" appears in the viewfinder.

- To switch off the Picture Stabilizer, press **P.STABILIZER**. The indicator disappears.

### NOTES:

- Accurate stabilization may not be possible if hand shake is excessive, or under the following conditions:
  - When shooting subjects with vertical or horizontal stripes
  - When shooting dark or dim subjects
  - When shooting subjects with excessive backlighting
  - When shooting scenes with movement in various directions
  - When shooting scenes with low-contrast backgrounds
- Switch off Picture Stabilizer when recording with the camcorder on a tripod.



## Exposure Control

This feature automatically adjusts the iris for the best available picture quality, but you can override and make the adjustment manually.

### 1 SELECT MODE

Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### 2 BRIGHTEN IMAGE

Press + (maximum +06). The Exposure level indicator appears in the viewfinder.

OR . . .

### DARKEN IMAGE

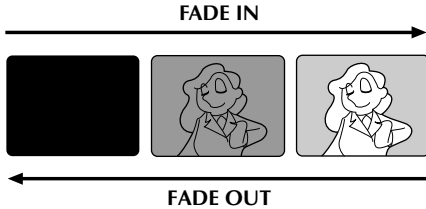
Press - (maximum -06). The Exposure level indicator appears in the viewfinder.

When you want to return to the factory setting . . .

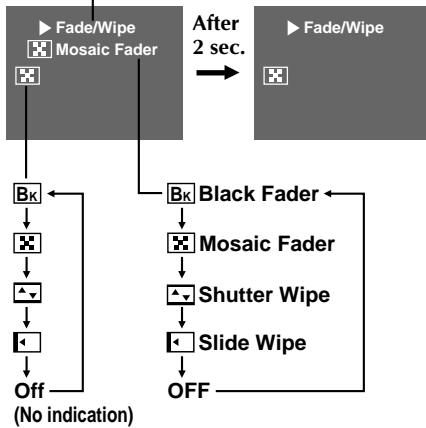
### 3 RESTORE INITIAL SETTING

Press + and - simultaneously. The standard setting is immediately restored and the Exposure level indicator disappears.

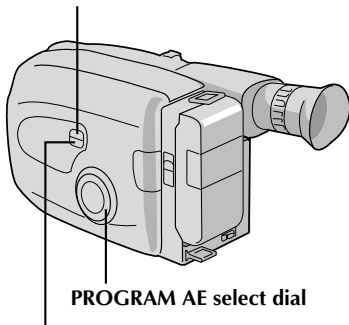
[Ex. : Black Fader]



Function indication



SELECT button



PROGRAM AE select dial

SET button

**NOTES:**

- Pressing and holding the Recording Start/Stop button allows you to record a black blank screen, or a mosaic pattern if Mosaic Fader is selected.
- The screen becomes slightly reddish when the Fade/Wipe is used with Sepia (pg. 19).

**Fade/Wipe**

These effects let you make pro-style scene transitions. Fade- or wipe-in works at recording start, and fade- or wipe-out works at recording end or when you enter Record-Standby mode.

**1 SELECT MODE**

Turn the PROGRAM AE select dial to any position except AUTO LOCK.

**2 SELECT FUNCTION**

Press **SELECT** repeatedly until "► Fade/Wipe" appears.

**3 ENGAGE FADE- OR WIPE-STANDBY MODE**

Press **SET** to cycle through the modes as shown at left. Once the desired mode appears, it is selected and reserved.

- The selected mode's name and its indication are displayed in the viewfinder for approx. 2 seconds. Then the name disappears, and only the indication remains.

**4 START RECORDING**

Press Recording Start/Stop to start recording and activate fade- or wipe-in.

**OR . . .****END RECORDING**

Press Recording Start/Stop to end recording and engage fade- or wipe-out.

**5 TO CANCEL FADE- OR WIPE-STANDBY MODE**

While "► Fade/Wipe" is displayed, press **SET** twice.

- "OFF" is displayed for approx. 2 seconds and the reserved fade or wipe is cancelled.

**Bk Black Fader**

Fades in/out to a black screen.

**Mosaic Fader**

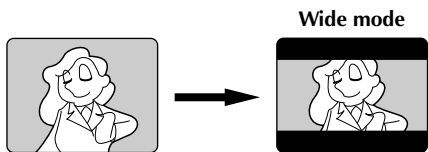
Gradually turns/returns the picture into/from a mosaic pattern.

**Shutter Wipe**

A black screen moves in from the top and bottom, closing over the image like a shutter, or a new image pushes open the black screen vertically from the center.

**Slide Wipe**

A black screen moves in from the left to gradually cover the image, or a new image moves in from right to left.



## Wide

This feature allows you to record black bars at the top and bottom of the screen to produce a cinema-like "wide-screen" effect.

### 1 SELECT MODE

Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### 2 SELECT FUNCTION

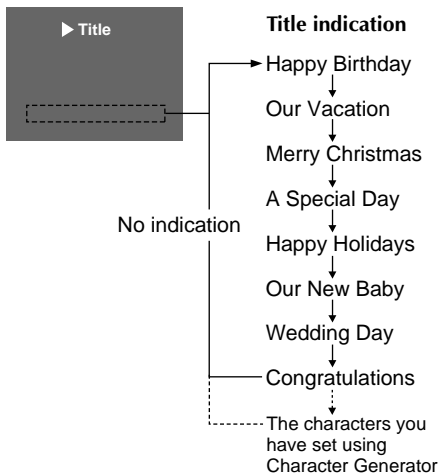
Press **SELECT** repeatedly until "►Wide" appears.

### 3 ENGAGE WIDE MODE

Press **SET**.

### 4 RESTORE NORMAL SCREEN

Press **SET** again while "►Wide" appears.



## Instant Titles

The camcorder has eight preset titles in memory. You can superimpose one of them above a previously stored title as shown in the illustration to the left.

### DISPLAY

### 1 SELECT MODE

Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### 2 SELECT FUNCTION

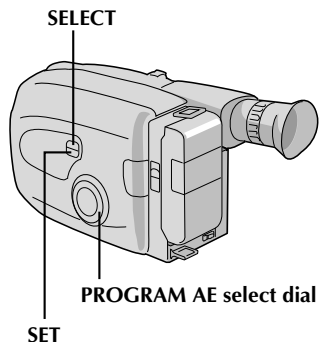
Press **SELECT** repeatedly until "►Title" appears.

### 3 SELECT PRESET TITLE

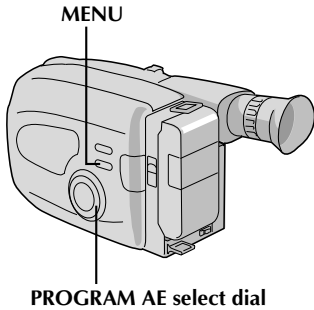
Engage the Record-Standby mode, then press **SET** to cycle through the preset titles until the desired title is displayed.

## NOTES:

- To delete the Instant Title during recording, press **SELECT** repeatedly until "►Title" appears then press **SET**.
- To recall a title, press **SET** again.







PROGRAM AE select dial

|                      |      |
|----------------------|------|
| Gain Up              | S.LX |
| Tele Macro           | OFF  |
| Interval Timer       | OFF  |
| Rec Time             | OFF  |
| JLIP ID NO.          | 07   |
| Tally                | ON   |
| <b>Set Character</b> |      |
| Date/Time            |      |
| END : MENU KEY       |      |



|   |   |   |   |   |       |   |   |   |   |
|---|---|---|---|---|-------|---|---|---|---|
| <b>SET : MENU KEY</b>   |   |   |   |   |       |   |   |   |   |
| <input type="checkbox"/>  | A | B | C | D | E     | F | G | H | I |
| J   | K | L | M | N | O     | P | Q | R | S |
| T   | U | V | W | X | Y     | Z | A | O | U |
| À   | É | Ò | Ì | Ù | Ñ     | Æ | Ø | Å | & |
| :   | . | 2 | 3 | 4 | 5     | 6 | 7 | 8 | 9 |
| 0   | 1 | 2 | 3 | 4 | 5     | 6 | 7 | 8 | 9 |
| <input type="checkbox"/>   <input type="checkbox"/>   <input type="checkbox"/>   <input type="checkbox"/>   <input type="checkbox"/>   <input type="checkbox"/>   <input type="checkbox"/>   <input type="checkbox"/>   <input type="checkbox"/>   <input type="checkbox"/> |   |   |   |   |       |   |   |   |   |
| End   |   |   |   |   | Clear |   |   |   |   |



|   |   |   |   |   |       |   |   |   |   |
|---|---|---|---|---|-------|---|---|---|---|
| <b>SET : MENU KEY</b>   |   |   |   |   |       |   |   |   |   |
| <input type="checkbox"/>  | A | B | C | D | E     | F | G | H | I |
| J   | K | L | M | N | O     | P | Q | R | S |
| T   | U | V | W | X | Y     | Z | A | O | U |
| À   | É | Ò | Ì | Ù | Ñ     | Æ | Ø | Å | & |
| :   | . | 2 | 3 | 4 | 5     | 6 | 7 | 8 | 9 |
| 0   | 1 | 2 | 3 | 4 | 5     | 6 | 7 | 8 | 9 |
| <input type="checkbox"/>   I   K   E   <input type="checkbox"/>   Y   O   <input type="checkbox"/>   <input type="checkbox"/>   <input type="checkbox"/>   <input type="checkbox"/> |   |   |   |   |       |   |   |   |   |
| End   |   |   |   |   | Clear |   |   |   |   |

## Character Generator

You can enter an original title of up to 18 characters.

**1 ACCESS MENU SCREEN**  
Turn the PROGRAM AE select dial to any position except AUTO LOCK, then press **MENU**.

**2 ACCESS CHARACTER SET MENU**  
Press **+** or **-** to move the highlight bar to "Set Character", then press **NEAR**. The Character Set menu appears.

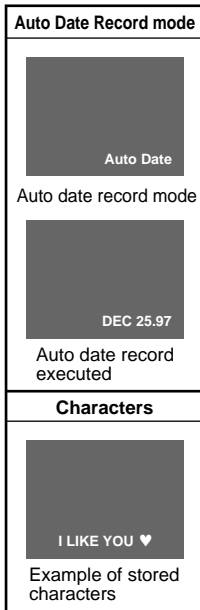
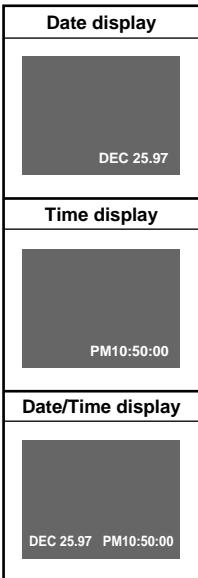
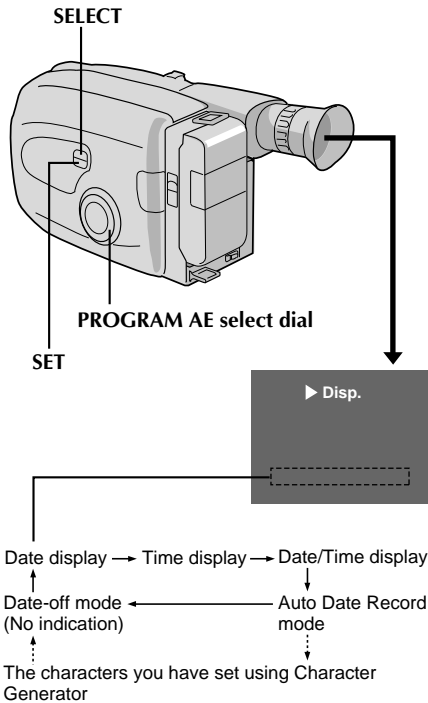
**3 INPUT CHARACTERS**  
Press **+**, **-**, **FAR** or **NEAR** to make the desired character blink, then press **MENU**. The selected characters appear at the bottom of the screen. Repeat as many times as desired (max. 18).

- To select the location of the next character, press **+**, **-**, **FAR** or **NEAR** to make the row of squares blink at the bottom of the screen, then press **FAR** or **NEAR** to move the blinking cursor underneath the desired location. Press **+** when you're done, and the blinking cursor returns to the character grid.

**4 END CHARACTER SETTING**  
Press **+**, **-**, **FAR** or **NEAR** to make "End" blink, then press **MENU** twice to return to the normal screen.

### NOTES:

- To erase a character you entered mistakenly, make "Clear" blink by pressing **+**, **-**, **FAR** or **NEAR**, then press **MENU**. All characters are deleted at once. Or, to erase selected characters only, first move the blinking cursor to the character at the bottom row which you want to replace, then press **+**, **FAR** or **NEAR** to highlight "" in the top left corner, and then press **MENU**.
- To display the characters you have set — "Instant Title" (pg. 24) or "Date/Time/Character Insert" (pg. 26).
- Characters may be set only in the Record-Standby mode.



## Date/Time Character Insert

This feature allows you to display date, time and characters in your viewfinder and on a connected color monitor, record them manually or automatically, and even make your own titles.

### NOTE:

You should already have performed the Date/Time Setting procedure (☞ pg. 11). If you haven't, do so before continuing.

### DISPLAY

#### SELECT MODE

- 1 Turn the PROGRAM AE select dial to any position except AUTO LOCK.

#### SELECT DISPLAY

- 2 Press **SELECT** repeatedly until "▶Disp." appears.

#### CHOOSE DISPLAY MODE

- 3 Press **SET** while in Record-Standby to cycle through the modes as shown in the illustration at left.

### NOTES:

- The selected display can be recorded.
- If you don't want to record the display, select Date-off mode before shooting.
- If you want to delete the display during shooting, engage the Record-Standby mode, press **SELECT** repeatedly until "▶Disp." appears then press **SET** and select the Date-off mode.

## AUTO DATE RECORD

Your camcorder automatically records the date for about 5 seconds after recording is initiated in the following situations:

- After changing the date.
- After loading a cassette.
- After Auto Date Record mode is selected by pressing **SET**.

In this mode, the date is replaced after 5 seconds with "Auto Date".

### NOTES:

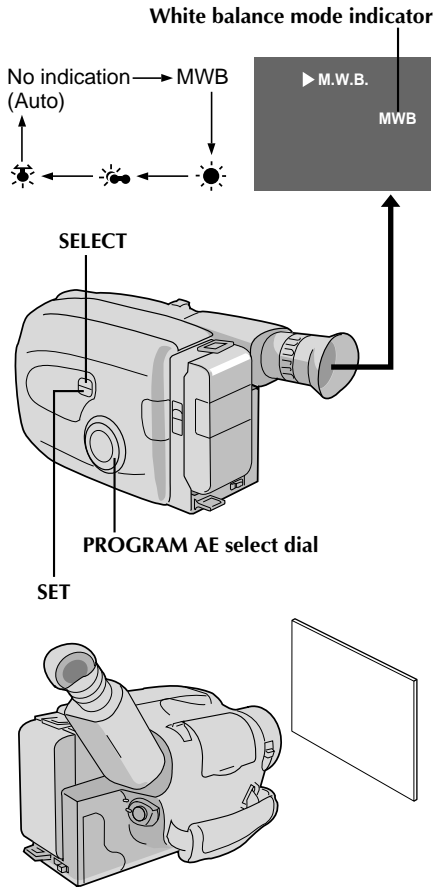
- Setting **PROGRAM AE** to **LOCK** always engages the Auto Date Record mode, and disables all other modes.
- In the Auto Date Record mode, if the date changes while you're shooting, the date indication is recorded for about 5 seconds from that point. It is not recorded during any other recordings made on that day.

## Manual White Balance Adjustment (M.W.B.)

This camcorder's Automatic Color Temperature system senses the color temperature of the ambient lighting for automatic white balance adjustment. However, precise color adjustment is not possible under the following conditions:

- When an object is in various shades of the same color.
- When a predominantly red or brown object is being shot outdoors.

In these cases, use the camcorder's built-in preset filters for white balance adjustment.



### SELECT MODE

- 1 Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### SELECT FUNCTION

- 2 Press **SELECT** repeatedly until "►M.W.B." appears.

### SELECT WHITE BALANCE

- 3 Press **SET** (Manual White Balance) until the required indication appears in the viewfinder.

"MWB" ..... With a memorized personal White Balance setting (see below)

"☀️" ..... Outdoors on sunny day

"☁️" ..... Outdoors on cloudy day

"💡" ..... Light source is halogen or tungsten lamp

### MWB

MWB sets the color temperature for the subject's light source so you can shoot with natural colors that are unaffected by surroundings, even when there are multiple subjects with different color temperatures.

### SELECT MODE

- 1 Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### ADJUST FOCUS

- 2 Point the camcorder at a white, flat object such as a sheet of white paper, and adjust focus manually (☞ pg. 21).

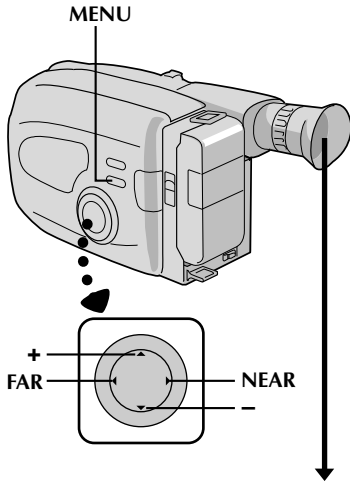
### ADJUST WHITE BALANCE

- 3 Press **SET** until "MWB" appears, then press and hold **SET** for more than 3 seconds.

- "MWB" blinks in the viewfinder during adjustment, then stops blinking but stays lit when adjustment is complete.

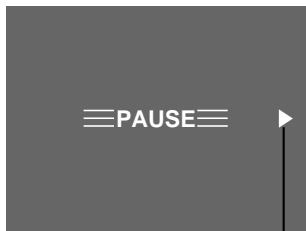
### NOTES:

- To switch to automatic white balance adjustment, press **SET** until the indication disappears, or turn the PROGRAM AE select dial to "AUTO LOCK".
- Re-adjust the White Balance when the lighting has changed, when the camcorder has been turned off and on again, or when the PROGRAM AE select dial's position has been changed.
- It is helpful to connect your camcorder to a color monitor when adjusting the white balance (☞ "Basic Connections" ☞ pg. 33).
- When adjusted by putting colored paper in front of the subject in step 2 ("ADJUST FOCUS"), this unit makes its color temperature standard for automatic white balance. So you can enjoy shooting with different colors. For example, when adjusting with red, blue or yellow colors, the image becomes the color which approximates to green, orange or purple respectively.



|                |      |
|----------------|------|
| Gain Up        | S.LX |
| Tele Macro     | OFF  |
| Interval Timer | OFF  |
| Rec Time       | OFF  |
| JLIP ID NO.    | 07   |
| Tally          | ON   |
| Set Character  |      |
| Date/Time      |      |
| END : MENU KEY |      |

|                |        |
|----------------|--------|
| Gain Up        | ▶ NORM |
| Tele Macro     | ▶ ON   |
| Interval Timer | 1 min  |
| Rec Time       | 1/2s   |
| JLIP ID NO.    | 07     |
| Tally          | ON     |
| Set Character  |        |
| Date/Time      |        |
| END : MENU KEY |        |



If Gain Up or Tele Macro in the Menu has been changed from the factory settings, this mark appears in the viewfinder.

## Using Menu For Detailed Adjustment

This camcorder is equipped with Program Manager, an easy-to-use, on-screen menu system that simplifies many of the more detailed camcorder settings.

### 1 SELECT MODE

Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### 2 ACCESS MENU SCREEN

Press MENU.

### 3 SELECT FUNCTION

Press + or - to place the highlight bar on the desired function.

### 4 MAKE SETTING

The setting procedure depends on the function you select.

*If you select Gain Up, Tele Macro, Interval Timer, Rec Time, JLIP ID NO or Tally. . .*

.... press FAR or NEAR to cycle through the choices until the desired setting appears.

*If you select Set Character or Date/Time, . . .*

.... press NEAR to access the selection menu for each function (Set Character – pg. 25; Date/Time – pg. 11).

### 5 CLOSE MENU

Press MENU. The normal screen reappears.

## NOTE:

The menu is available only in the Record-Standby mode.

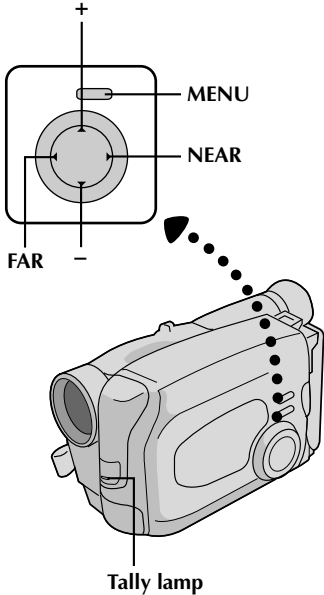
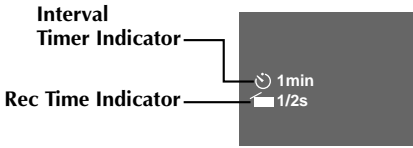
## MENU

|                |  |  |
|----------------|--|--|
| Gain Up        | S.LX   | To record a subject in a dark lit environment. When it is more convenient to shoot the subject with a brighter image even if the picture becomes slightly coarse. Automatically selected when the PROGRAM AE select dial is set to AUTO LOCK mode. (S.LX : Super LoLux)  |
|                | ▶ NORM   | To record a subject in a dimly lit environment. When it is more convenient to shoot with a less coarse picture although the subject becomes slightly dark. This setting is suitable for measuring sensitivity conforming to EIA-639 (EIA* Standard for Low Light Sensitivity Measurement)<br>*EIA : Electronic Industries Association  |
|                | ▶ OFF  | Allows you to shoot dark scenes with no picture brightness adjustment.   |
| Tele Macro     | OFF  | Usually set to this position.  |
|                | ▶ ON   | Usually the distance to a subject where the lens is in focus depends on the zoom magnification. Unless there is a distance more than 1m to the subject, the lens is out of focus at the maximum telephoto setting. When set to "ON", you can shoot a subject as large as possible at a distance of approx. 60 cm.<br>• Depending on the zoom position, the lens may go out of focus. |
| Interval Timer | OFF  | This feature allows you to set the parameters for Self-Timer (☞ pg. 30) and Time-Lapse recording (☞ pg. 31).   |
|                | 15s  |  |
|                | 30s  |  |
|                | 1min   |  |
|                | 5min   |  |
| Rec Time       | OFF  | This feature allows you to set the parameters for Animation and Time-Lapse recording (☞ pg. 31).   |
|                | 1/4s   |  |
|                | 1/2s   |  |
|                | 1s   |  |
|                | 5s   |  |
| JLIP ID NO.    | This number is necessary when connecting the camcorder to a device such as a computer using the J terminal (JLIP). The numbers range from 01 to 99. Factory setting is 07. |  |
| Tally          | ON   | The tally lamp comes on to signal the start of recording.  |
|                | OFF  | The tally lamp remains off at all times.   |
| Set Character  | Allows you to input characters. (☞ pg. 25).  |  |
| Date/Time      | Allows you to set the current date and time (☞ pg. 11).  |  |

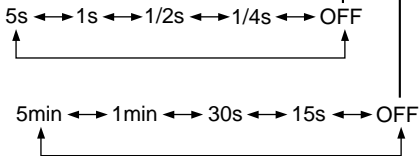
 = Factory setting and when the PROGRAM AE Select Dial is set to AUTO LOCK

**NOTE:**

During shooting in low light, Auto Focus accuracy may decrease even when Gain Up is used. In this case, use Manual Focus (☞ pg. 21).



|                       |            |
|-----------------------|------------|
| Gain Up               | S.LX       |
| Tele Macro            | OFF        |
| <b>Interval Timer</b> | <b>OFF</b> |
| Rec Time              | OFF        |
| JLIP ID NO.           | 07         |
| Tally                 | ON         |
| Set Character         |            |
| Date/Time             |            |
| END :MENU KEY         |            |



## Self-Timer

You can set the delay between pressing **Recording Start/Stop** and the actual start of recording. If you secure the camcorder, you (or whomever is operating the camcorder) can enter the scene before recording starts.

### NOTE:

Make sure the camcorder is in the Record-Standby mode before performing the following steps.

## ACCESS MENU SCREEN

- 1 Turn the PROGRAM AE select dial to any position except AUTO LOCK, then press **MENU**.

## SET INTERVAL TIME

- 2 Press **-** or **+** to move the highlight bar down to **"Interval Timer"**, then press **FAR** or **NEAR** to cycle through the choices. Stop when the desired time appears. Choose from "15s", "30s", "1min", "5min", or select to turn the function "OFF".

## CLOSE MENU

- 3 Press **MENU**.

## START DELAYED RECORDING

- 4 Press **Recording Start/Stop**. The tally lamp begins blinking, and the blinking frequency increases about 5 seconds before recording is to start. Once recording begins, the lamp stops blinking but stays lit.

### To Release Self-Timer . . .

..... while the tally lamp is blinking, press **Recording Start/Stop** to stop the blinking, then set **"Interval Timer"** to **"OFF"**.

## Animation

Give stationary scenes or objects an illusion of movement. This function allows you to shoot a series of pictures, each slightly different, of the same object for a brief period of time.

### NOTE:

Make sure the camcorder is in the Record-Standby mode and the recording mode is set to "SP" before performing the following steps.

- 1** Turn the PROGRAM AE select dial to any position except AUTO LOCK, then press **MENU**.
- 2** Press – or + to move the highlight bar down to "Rec Time", then press **FAR** or **NEAR** to cycle through the choices. Stop when the desired time appears. Choose from "1/4s", "1/2s", "1s", "5s", or select to turn the function "OFF". Then press **MENU** to close Menu screen.
- 3** Press the Recording Start/Stop button after focusing on the subject. The recording stops automatically after the selected period of time.
- 4** Repeat step 3 for the desired number of pictures.
- 5** Set "Rec Time" in the Menu screen to "OFF".

### NOTES:

- For best results, make sure the camcorder is secured when shooting in Animation or Time-Lapse mode.
- Fade/Wipe-in/out cannot be performed during Animation or Time-Lapse shooting.
- Before performing other operations following Animation or Time-Lapse recording, make sure the Animation or Time-Lapse mode is deactivated.

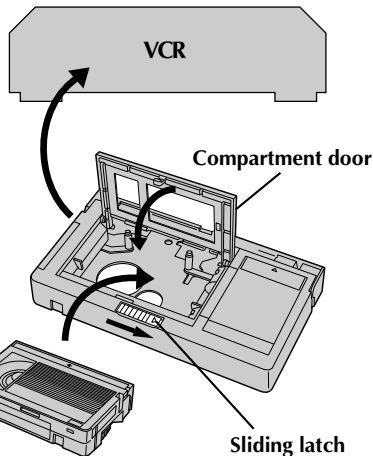
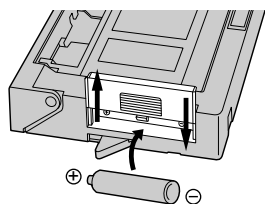
## Time-Lapse

You can record sequentially at preset time spans. Leaving the camcorder aimed at a specific subject, you can record subtle changes over an extended period of time.

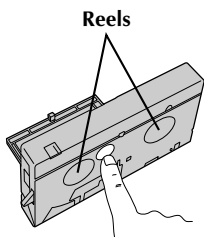
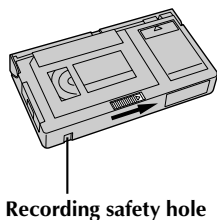
### NOTE:

Make sure the camcorder is in the Record-Standby mode and the recording mode is set to "SP" before performing the following steps.

- 1** Turn the PROGRAM AE select dial to any position except AUTO LOCK, then press **MENU**.
- 2** Press – or + to move the highlight bar down to "Interval Timer", then press **FAR** or **NEAR** to cycle through the choices. Stop when the desired time appears. Choose from "15s", "30s", "1min", "5min", or select to turn the function "OFF".
- 3** Press – or + to move the highlight bar down to "Rec Time", then press **FAR** or **NEAR** to cycle through the choices. Stop when the desired time appears. Choose from "1/4s", "1/2s", "1s", "5s", or select to turn the function "OFF". Then press **MENU** to close Menu screen.
- 4** Press the Recording Start/Stop button. Recording and intervals alternate automatically.
- 5** To release when the tally lamp is not blinking, set "Rec Time" and "Interval Timer" in the Menu screen to "OFF". To release when the tally lamp is blinking, press the Recording Start/Stop button to stop the blinking, then set "Interval Timer" and "Rec Time" in the Menu screen to "OFF".



Compact video cassette



## Cassette Adapter (VHS PlayPak)

Use this to play back a VHS-C video cassette recorded with this camcorder. It is fully compatible with any VHS video cassette recorder. The C-P7U adapter is battery powered and automatically performs tape loading and unloading.

### 1 INSERT BATTERY

Slide the battery cover up to remove it, and install one "AA(R6)" size battery as shown in the illustration at left. Then reattach the cover.

### 2 INSERT CASSETTE IN ADAPTER

Slide the latch to open the adapter compartment door, then insert the cassette and close the compartment door.

### 3 PLAY BACK ON CONNECTED VCR

Load the cassette adapter into the VCR and play the tape back as you would any other.

### 4 REMOVE CASSETTE FROM ADAPTER

Slide the latch and the compartment door opens automatically. Then insert your finger in the hole on the underside of the adapter as shown in the illustration at left, push up and remove the cassette.

## NOTES:

- During tape loading and unloading, do not touch the reels for safety and tape protection.
- During special-effect playback (slow motion, still frame, etc.), the picture may vibrate or noise bars may appear on the screen.
- To record on a VCR using a compact cassette and the adapter, cover the adapter's recording safety hole with adhesive tape.

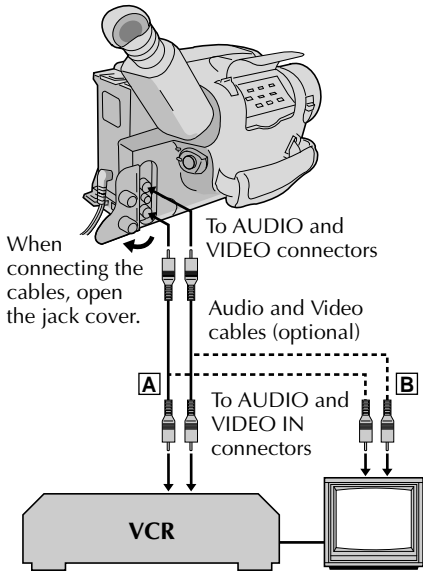


There are three basic types of connections. When making the connections, refer also to your VCR and TV instruction manuals.

## Connection To A VCR [A] (Editing, Dubbing and Playback)

### NOTE:

Use the optional Audio and Video cables.



## CONNECT CAMCORDER TO VCR

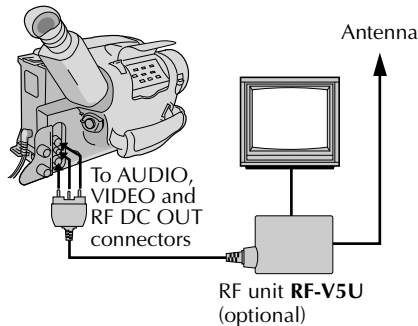
- 1 As shown in the illustration at left, connect the optional Audio and Video cables between the AUDIO and VIDEO connectors on the camcorder and those on the VCR.

## SUPPLY POWER

- 2 Turn on the camcorder, the VCR and the TV.

## SELECT MODE

- 3 Set the VCR to its AUX input mode, and set the TV to its VIDEO mode.



## Connection To A TV With A/V Input Connectors [B] (Playback ONLY)

### NOTE:

Use the optional Audio and Video cables.

## CONNECT CAMCORDER TO TV

- 1 As shown in the illustration at left, connect the optional Audio and Video cables between the AUDIO and VIDEO connectors on the camcorder and those on the TV.

## SELECT MODE

- 2 Set the TV to its VIDEO or AV mode (as specified in its instructions).

### NOTES:

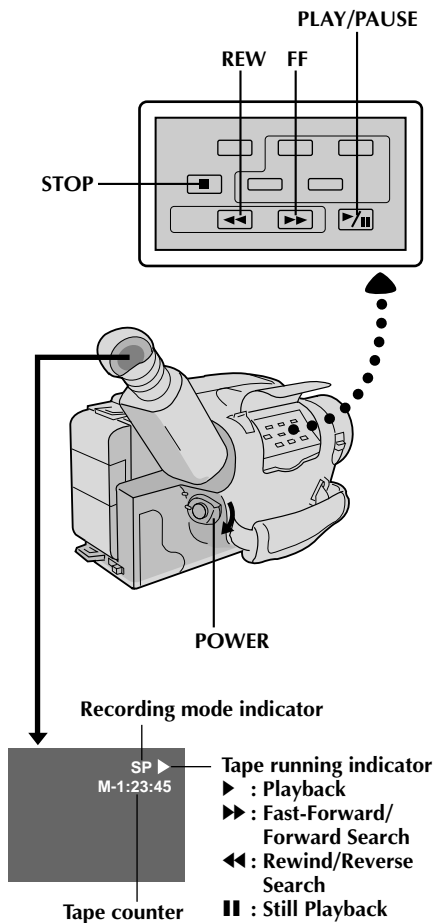
- It is recommended to use the AC Power Adapter/Charger as the power supply instead of the battery pack.
- To monitor the picture and sound from the camcorder without inserting a tape, set the camcorder's Power switch to "CAMERA", then set your TV to the appropriate input mode.
- If you have a TV or speakers that are not specially shielded, do not place the speakers adjacent to the TV as interference will occur in the camcorder playback picture.

## Connection To A TV With NO A/V Input Connectors (Playback ONLY)

### NOTE:

Use the optional RF-V5U RF unit.

\* Refer to the RF-V5U instruction manual for connection procedure.

**NOTE:**

Make sure you connect your camcorder as directed in "Basic Connections" (pg. 33).

**LOAD A CASSETTE**

- 1 Slide EJECT to open the cassette holder, then insert the cassette with the label facing out. Press **PUSH** to ensure the holder is closed and locked.

**SELECT MODE**

- 2 Set the Power switch to "PLAY". The Power On indicator lights.

**PLAYBACK**

- 3 Press **PLAY/PAUSE**. The playback picture appears in the viewfinder and the connected TV.

**STOP PLAYBACK**

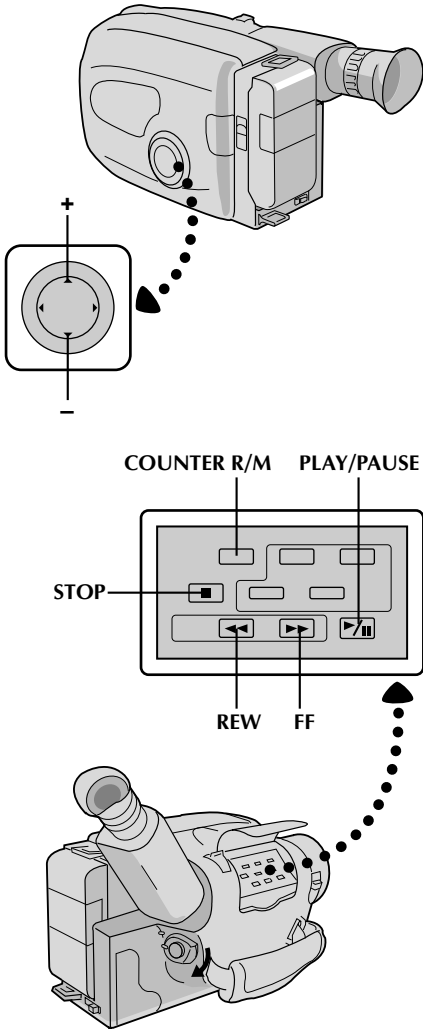
- 4 Press **STOP**.

**Rewind or Fast-forward the tape**

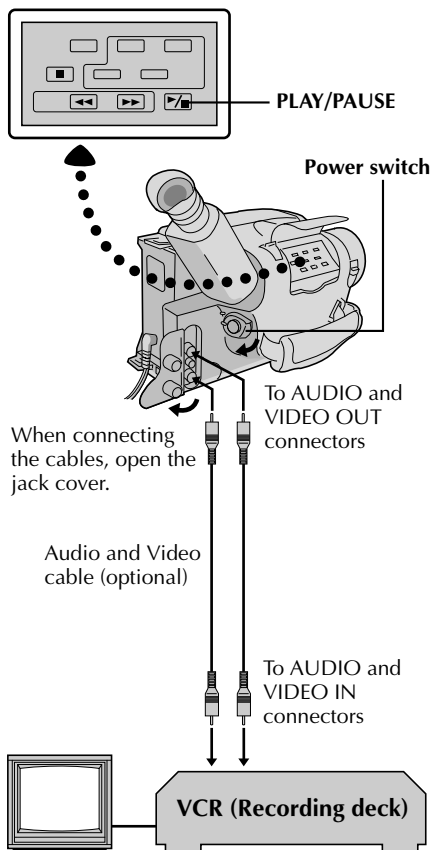
Press **REW** to rewind, or **FF** to fast-forward the tape during Stop mode.

**NOTE:**

The camcorder shuts off automatically after about 5 minutes in Stop mode or Still Playback mode. To turn on again, set the Power switch to "POWER OFF", then to "PLAY".



|  |   |
|--|---|
| <p><b>FEATURE:</b><br/><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTES:</b></p> | <p><b>Manual Tracking</b></p> <p>To eliminate noise bars that appear on the screen during playback.</p> <p>1) Press either +/- button as many times as necessary for best picture.</p> <p>● To reset <i>TRACKING</i> to the original preset, press both + and - buttons simultaneously.</p> <p>● Manual Tracking may not work with tapes recorded on other VCRs or camcorders.</p>  |
| <p><b>FEATURE:</b><br/><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTE:</b></p>  | <p><b>Still Playback</b></p> <p>To pause during playback.</p> <p>1) Press <b>PLAY/PAUSE</b> during playback.</p> <p>2) To resume normal playback, press <b>PLAY/PAUSE</b> again.</p> <p><i>Noise bars appear and pictures may become monochrome during Still Playback. This is normal.</i></p>  |
| <p><b>FEATURE:</b><br/><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTE:</b></p>  | <p><b>Shuttle Search</b></p> <p>To allow high-speed search in either direction.</p> <p><b>Forward Search</b></p> <p>1) Press <b>FF</b> during playback.</p> <p><b>Reverse Search</b></p> <p>1) Press <b>REW</b> during playback.</p> <p><i>Noise bars appear and pictures may become monochrome or darken in Shuttle Search. This is normal.</i></p>  |
| <p><b>FEATURE:</b><br/><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTES:</b></p> | <p><b>Counter Memory Function</b></p> <p>To make it easier to locate a specific tape segment.</p> <p>1) Press <b>COUNTER R/M</b> and hold for more than 2 seconds. The counter resets to "0:00:00".</p> <p>2) Press <b>COUNTER R/M</b>. "M" appears.</p> <p>3) After recording or playback, press <b>STOP</b>, then <b>REW</b>. The tape automatically stops at or close to 0:00:00.</p> <p>4) Press <b>PLAY/PAUSE</b> to start playback.</p> <p>● The counter memory functions in the <i>FF</i> and <i>REW</i> modes.</p> <p>● To disable Counter Memory Function, press <b>COUNTER R/M</b> so the "M" disappears.</p> |



## Tape Dubbing

### CONNECT EQUIPMENT

- 1 Following the illustration at left, connect the camcorder and the VCR.

### PREPARE FOR DUBBING

- 2 Set the camcorder's Power switch to "PLAY", turn on the VCR's power, and insert the appropriate cassettes in the camcorder and the VCR.

### SELECT VCR MODE

- 3 Engage the VCR's AUX and Record-Pause modes.

### FIND EDIT-IN POINT

- 4 Engage the camcorder's Play mode to find a spot just before the edit-in point. Once it's reached, press **PAUSE** on the camcorder.

### START EDITING

- 5 Press **PLAY** on the camcorder and engage the VCR's Record mode.

### STOP EDITING TEMPORARILY

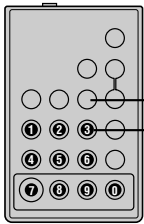
- 6 Engage the VCR's Record-Pause mode and press **PAUSE** on the camcorder.

### EDIT MORE SEGMENTS

- 7 Repeat steps 4 through 6 for additional editing, then stop the VCR and camcorder when finished.

## Random Assemble Editing [R.A.Edit]

Create edited videos easily using your camcorder as the source player. You can select up to 8 "cuts" for automatic editing, in any order you like. R.A.Edit is more easily performed when the optional RM-V700U MBR (Multi-Brand Remote) is set to operate with your brand of VCR (see VCR CODE LIST), but can also be performed by operating the VCR manually.



RM-V700U (optional)

### VCR CODE LIST

| VCR BRAND NAME  | BUTTONS (A) (B)                        | VCR BRAND NAME | BUTTONS (A) (B)                 |
|-----------------|--|----------------|---------------------------------|
| GE              | 1 1<br>9 2<br>9 0<br>9 4               | PHILIPS        | 1 2<br>3 3                      |
| HITACHI         | 6 6<br>6 8                             | PANASONIC      | 1 3<br>1 7<br>1 1<br>9 4<br>1 8 |
| JVC A<br>B<br>C | 9 1<br>9 6<br>9 8                      | RCA            | 9 2<br>9 4<br>6 6<br>6 8<br>9 0 |
| MAGNAVOX        | 9 5<br>1 1<br>7 1<br>7 6               | SANYO          | 3 6<br>3 6                      |
| MITSUBISHI      | 6 7<br>6 8                             | SHARP          | 1 5<br>1 0                      |
| NEC             | 3 7<br>3 8                             | SONY           | 6 5<br>6 0<br>3 9<br>3 1        |
| PHILIPS         | 1 9<br>9 5<br>1 1<br>9 4<br>9 1<br>9 6 | TOSHIBA        | 6 9<br>6 1                      |
|                 |  | ZENITH         | 1 6                             |

## SET REMOTE/VCR CODE

### 1 SET REMOTE TO OPERATE VCR

- Turn off the power to the VCR and point the remote toward the VCR's infrared sensor. Then, referring to the VCR CODE LIST on the left, press and hold **MBR SET**, and press button (A) and then (B).

- The code is automatically set once you release the **MBR SET** button, and the VCR's power comes on.

### 2 OPERATE THE VCR

- Make sure the VCR's power is on. Then, while holding **VCR CTL**, press the button on the remote for the desired function. The functions the remote can control are PLAY, STOP, PAUSE, FF, REW and VCR REC STBY (you don't need to press **VCR CTL** for this one).

*You're now ready to try Random Assemble Editing.*

## IMPORTANT

Although the MBR is compatible with JVC VCRs and those of many other makers, it may not work with yours or may offer limited functions.

## NOTES:

- If the VCR's power doesn't come on in step 1, try another code from the VCR CODE LIST.
- Some brands of VCR don't come on automatically. In this case, turn the power on manually and try step 2.
- If the RM-V700U is not able to control the VCR, use the controls on the VCR.

## MAKE CONNECTIONS

### 1 CONNECT TO . . .

#### A JVC VCR EQUIPPED WITH REMOTE PAUSE TERMINAL

Connect the editing cable to the Remote PAUSE terminal.

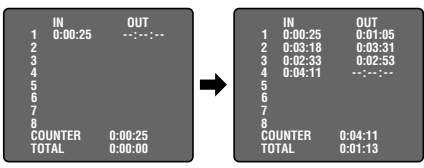
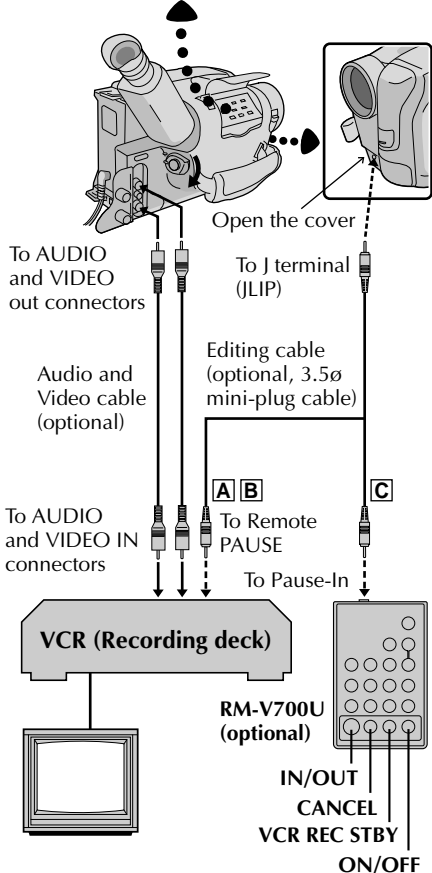
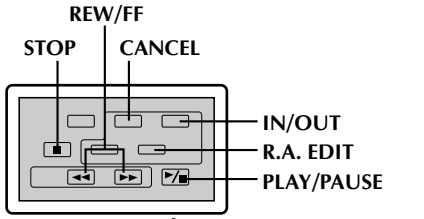
#### B JVC VCR NOT EQUIPPED WITH REMOTE PAUSE TERMINAL

Connect the editing cable to the R.A.EDIT connector.

#### C NON-JVC VCR WITH NEITHER

Connect the editing cable to the RM-V700U's Pause-In jack.

All other connections are as shown in the illustration on page 38.



**2 PREPARE CAMCORDER**  
 Insert a recorded tape and set the Power switch to "PLAY".

**3 PREPARE VCR**  
 Turn the power on, insert a recordable tape and engage the AUX mode (refer to VCR's instructions).

**SELECT SCENES**

**1 ACCESS R.A. EDIT COUNTER DISPLAY**  
 Press **PLAY/PAUSE**, then press **R.A. EDIT** and the counter display appears in the viewfinder and the screen of the connected TV.

**2 REGISTER BEGINNING OF SCENE**  
 Press **REW** or **FF** to locate the beginning of a scene you want, then press **IN/OUT** to register that point. The data appears under **IN** on the display.

**3 REGISTER END OF SCENE**  
 Press **REW** or **FF** to locate the end of the scene and press **IN/OUT** to register it. The data appears under **OUT** on the display. The total time of the registered scene(s) is displayed at the bottom of the screen.

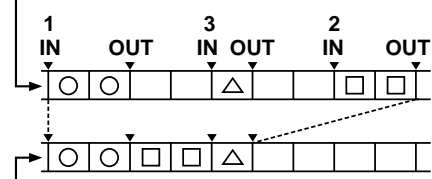
**4 REGISTER ADDITIONAL SCENES**  
 Repeat steps 2 and 3 for each additional scene (as many as 8).

**5 MAKE CORRECTIONS**  
 Press **CANCEL** during steps 2 and 3 to erase the most recently registered point.

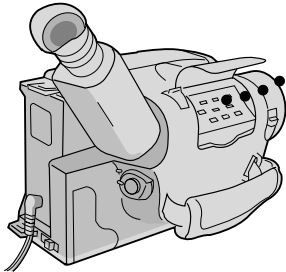
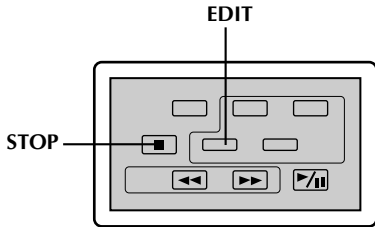
**NOTES:**

- The RM-V700U can be used to operate other camcorder functions as well. Point the RM-V700U at the camcorder's remote sensor and press any of the following buttons (function appears in parentheses):
  - ON/OFF (camcorder R.A. EDIT)
  - IN/OUT (camcorder IN/OUT)
  - CANCEL (camcorder CANCEL)
- There must be at least one second between an in-point and its corresponding out-point.
- To ensure correct operation, leave at least 15 seconds open between scenes.
- Blank portions of tape cannot be registered as in-points or out-points.
- If it takes more than 5 minutes to search for an in-point, the VCR's Record-Pause mode is cancelled and editing doesn't take place.
- Pressing **R.A.EDIT** clears all in- and out-points from memory.
- Leave a small margin for error around each in-point to ensure the scene is recorded in its entirety.

## ORIGINAL TAPE (camcorder)



## EDITED TAPE (VCR)



## AUTOMATIC EDITING TO VCR

## ENGAGE VCR'S RECORD-PAUSE MODE

- 1 Point the remote control toward the VCR's infrared sensor and press **VCR REC STBY**, or manually engage the VCR's Record-Pause mode.

## BEGIN AUTOMATIC EDITING


- 2 Press **EDIT** on the camcorder, and the previously selected scenes are copied to the VCR in the specified order.

## END AUTOMATIC EDITING

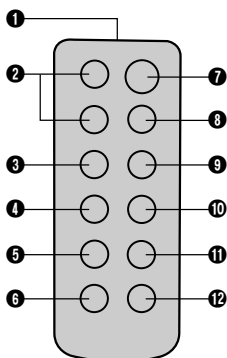
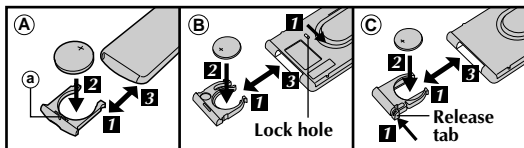
- 3 When all selected scenes have been copied, the camcorder and VCR enter the still or pause mode. Press **STOP** on both units.

- When finished editing, be sure to disconnect the editing cable and the audio/video cable.

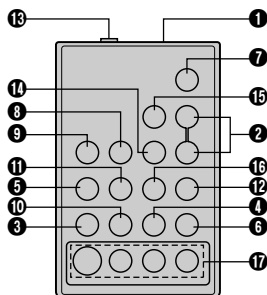
## NOTES:

- If you performed step 1  on page 37 ("MAKE CONNECTIONS"), keep the remote control pointed at the VCR during editing.
- The on-screen display only appears while the camcorder searches for each scene.
- There may be noise at in- or out-points on the edited tape with certain VCRs.

The Full-Function Remote Control Unit can operate this camcorder from a distance as well as the basic operations (PLAY, STOP, PAUSE, FF, and REW) of your VCR. This remote control unit makes additional recording functions possible.



RM-V705U  
(provided)



RM-V700U  
(optional)

## Installing The Battery

### PULL OUT BATTERY HOLDER

- 1 Type ① : Pull out by inserting a pointed instrument into slot ③.
- Type ② : Pull out while sliding the lock hole.
- Type ③ : Pinch the release tab and pull out.

### INSERT BATTERY

- 2 Making sure the plus (+) side is up, insert the lithium battery (CR2025)\* into the battery holder.

### REPLACE BATTERY HOLDER

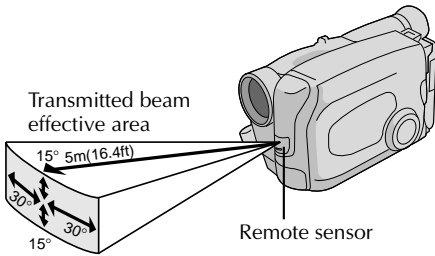
- 3 Insert the battery holder into the remote control unit, and push the holder until it clicks into place.

\* Read the caution concerning lithium batteries (☞ pg. 2).

| BUTTONS                             | FUNCTIONS   |  |
|-------------------------------------|---|--|
|                                     | With the camcorder's power switch set to "CAMERA".                  | With the camcorder's power switch set to "PLAY". |
| ① Infrared beam transmitting window | Transmits the beam signal.  |  |
| ② ZOOM (T/W) Buttons                | Zoom (invariable speed, ☞ pg. 15)                                   | —  |
| ③ PLAY Button                       | —   | Playback start (☞ pg. 34)                        |
| ④ STOP Button                       | —   | Stop (☞ pg. 34)                                  |
| ⑤ REW Button                        | Retake (rewind)/Quick Review (☞ pg. 15)                             | Rew/Rew Shuttle Search (☞ pg. 34)                |
| ⑥ INSERT Button                     | —   | Insert Editing (☞ pg. 42)                        |
| ⑦ START/STOP Button                 | Functions same as the Recording Start/Stop button on the camcorder. |  |
| ⑧ INT. TIME Button                  | Self-Timer/Time-Lapse (☞ pg. 41)                                    | —  |
| ⑨ REC TIME Button                   | Animation/Time-Lapse (☞ pg. 41)                                     | —  |
| ⑩ PAUSE Button                      | —   | Pause (☞ pg. 35)                                 |
| ⑪ FF Button                         | Retake (forward) (☞ pg. 15)   | FF/FF Shuttle Search (☞ pg. 34)                  |
| ⑫ A.DUB Button                      | —   | Audio dubbing (☞ pg. 43)                         |
| ⑬ PAUSE IN Connector                | —   | ☞ pg. 38   |
| ⑭ MBR SET Button                    | —   | ☞ pg. 37   |
| ⑮ VISS Button                       | Index Code marking (☞ pg. 41)                                       | —  |
| ⑯ VCR CTL Button                    | —   | ☞ pg. 37   |
| ⑰ R.A.EDIT Buttons                  | —   | ☞ pg. 38   |

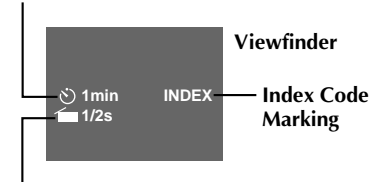
⑬ — ⑰ : RM-V700U only.



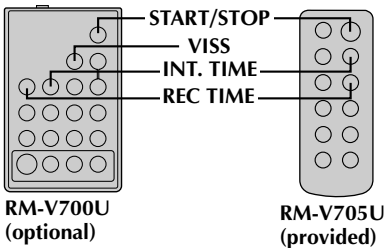
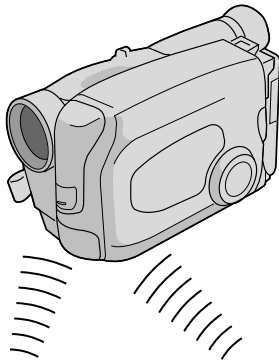


When using the remote control, be sure to point it at the remote sensor. The above illustration shows the approximate transmitted beam effective area for indoor use. The transmitted beam may not be effective or may cause incorrect operation outdoors or when the remote sensor is directly exposed to sunlight or powerful lighting.

**Interval Timer Indicator**



**Rec Time Indicator**



**FEATURE:**  
**PURPOSE:**

**OPERATION:**

**Self-Timer, Animation and Time-Lapse**

The remote control lets you set/release Interval Timer and Rec Time functions as well as the Menu screen.

**Self-Timer**

**1) Set**

Instead of performing steps 1 through 3 on pg. 30 ("Self-Timer"), press **INT. TIME** on the remote control. Each time **INT. TIME** is pressed, the Interval Timer indicator appears, changing in the following order: 15s, 30s, 1min, 5min and No indication (off).

**2) Release**

Instead of setting "Interval Timer" to "OFF" in the Menu, press **INT. TIME** on the remote control until the Interval Timer indicator disappears.

**Animation**

**1) Set**

Instead of performing steps 1 and 2 on pg. 31 ("Animation"), press **REC TIME** on the remote control. Each time **REC TIME** is pressed, the Rec Time indicator appears, changing in the following order: 1/4s, 1/2s, 1s, 5s and No indication (off).

**2) Release**

Instead of using the Menu in step 5 on pg. 31, press **REC TIME** on the remote control until the Rec Time indicator disappears.

**Time-Lapse**

**1) Set**

Instead of performing steps 1 through 3 on pg. 31 ("Time-Lapse"), press **INT. TIME** and **REC TIME** on the remote control. Each time **INT. TIME** is pressed, the Interval Timer indicator appears, changing in the following order: 15s, 30s, 1min, 5min and No indication (off). Each time **REC TIME** is pressed, the Rec Time indicator appears, changing in the following order: 1/4s, 1/2s, 1s, 5s and No indication (off).

**2) Release**

Instead of using the Menu in step 5 on pg. 31, press **INT. TIME** and **REC TIME** on the remote control until the indicators disappear.

**NOTE:**

Also refer to pgs. 30 and 31.

**FEATURE:**  
**PURPOSE:**

**OPERATION:**

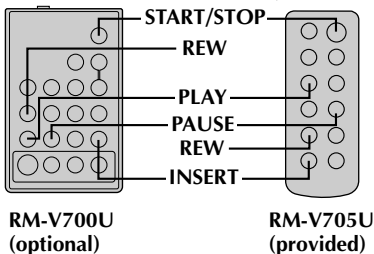
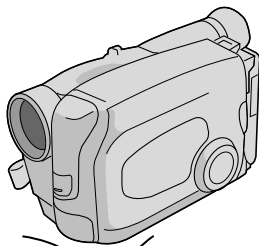
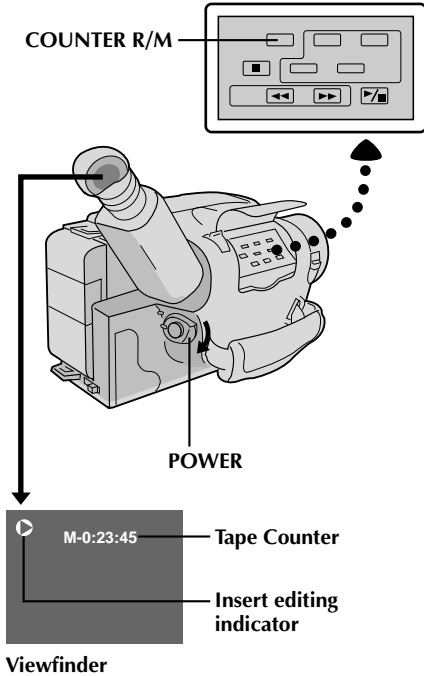
**NOTE:**

**Index Code Marking (RM-V700U only)**

To give you automatic access to any selected point on a recording.

**1) Press VISS** once to place the index code. "INDEX" blinks in the viewfinder during marking.

*If VISS is pressed during Record-Standby mode, the mark is placed where **RECORDING START/STOP** is pressed.*



## Insert Editing

You can record a new scene into a previously recorded tape, replacing a section of the original recording with minimal picture distortion at the in- and out-points. The original audio remains unchanged.

### NOTE:

Use the RM-V705U or RM-V700U remote control unit to perform this procedure.

## SELECT MODE

- 1 Set the Power switch to "PLAY".

## FIND EDIT-OUT POINT

- 2 Play back the tape, locate the point and press **PAUSE** on the camcorder or the remote control.

## RESET COUNTER

- 3 Press and hold **COUNTER R/M** for more than 2 seconds to reset the tape counter, then press for less than 1 second and make sure "M" appears in the viewfinder.

## FIND EDIT-IN POINT

- 4 Press **REW** to go a little beyond the beginning of the scene you want to replace, press **PLAY** to view the recorded tape, and press **PAUSE** at exactly at the point where the new scene should start.

## ENGAGE INSERT EDITING MODE

- 5 Press and hold **INSERT**, and without releasing **INSERT**, press and release **PAUSE**. The Insert mode is engaged. When the scene the camcorder is aimed at appears on the screen, go to the next step.

## BEGIN INSERT EDITING

- 6 Press **RECORDING START/STOP**. When the counter reaches "0:00:00", editing stops automatically and the camcorder enters the Insert-Pause mode.

## END INSERT EDITING

- 7 Press **STOP**.

### NOTES:

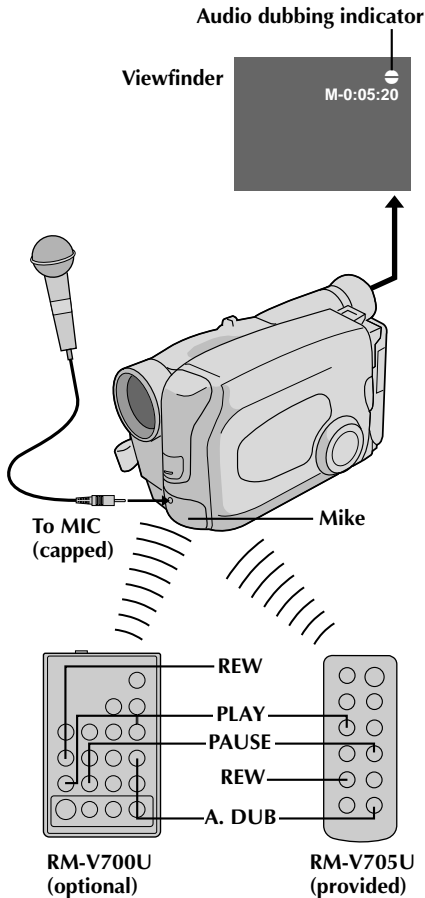
- After step 5, Retake (⏮ pg. 15) can be performed.
- The tape may stop slightly before or after the designated end point, and noise bars may appear. Neither indicates a defect in the unit.
- Only video signal is recorded in the Insert Editing mode.

## Audio Dubbing

You can record a new soundtrack on a prerecorded tape (normal audio only).

\*\* Perform steps 1, 2 and 3 of the Insert Editing procedure (pg. 42) before continuing.

- The sound comes from the built-in mike (or an external mike if connected).



### FIND EDIT-IN POINT

- 1 Press **REW** to go a little beyond the beginning of the scene onto which you want to dub new audio, press **PLAY** to view the recorded tape, then press **PAUSE** at exactly the point where dubbing should start.

### ENGAGE AUDIO DUB STANDBY MODE

- 2 Press and hold **A. DUB**, and without releasing **A. DUB**, press and release **PAUSE**.

### BEGIN AUDIO DUBBING

- 3 Press **PLAY**. When the counter reaches "0:00:00", Audio Dubbing stops automatically and the camcorder enters the Audio Dub-Standby mode.

### END AUDIO DUBBING

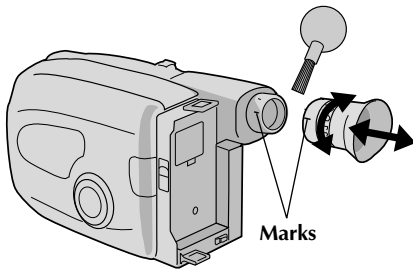
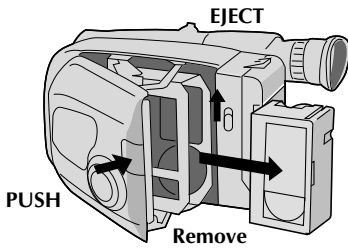
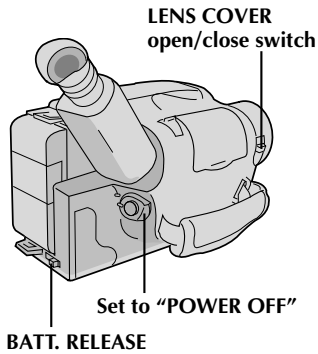
- 4 Press **STOP**.

### NOTES:

- Do not press **FF** or **REW** during Audio Dub-Standby, or the edit points will not be accurate.
- If the mike is too close to the TV, or if the TV's volume is too high, whistling or howling may occur.

### NOTES (for Insert Editing and Audio Dubbing):

- Insert Editing and audio Dubbing may not work correctly if the tape contains blank segments, or if the recording speed was changed during the original recording.
- To edit/dub onto a tape with the recording safety tab removed, cover the hole with adhesive tape.
- Do not press **STOP** during Insert Editing or Audio Dubbing, or the edit points will not be accurate.
- During Insert Editing and Audio Dubbing, when Insert-Pause or Audio Dub-Standby is engaged, the counter may go slightly past "0:00:00". Recording, however, stops at exactly 0:00:00.



## After Use

- 1** Set the Power switch to "POWER OFF" to turn off the camcorder.
- 2** Slide **EJECT** to open the cassette holder, then remove the cassette.
- 3** Close and lock the cassette holder by pressing **PUSH**.
- 4** Press **BATT. RELEASE** to remove the battery pack.
- 5** Slide the **LENS COVER** open/close switch to close the lens cover.

## Cleaning The Camcorder

### CLEAN EXTERIOR

- 1** Wipe gently with a soft cloth.

### CLEAN LENS

- 2** Blow it with a blower brush, then wipe gently with lens cleaning paper.

### CLEAN VIEWFINDER

- 3**
  - ① Turn the eyepiece counterclockwise and pull it out.
  - ② Remove dust using a blower brush.
  - ③ Align the marks, re-attach the eyepiece and turn it clockwise.

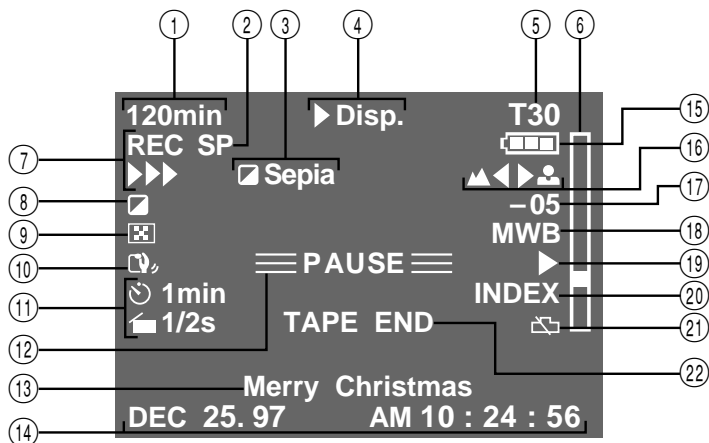
## NOTES:

- Avoid using strong cleaning agents such as benzine or alcohol.
- Cleaning should be done only after the battery pack has been removed or other power units have been disconnected.
- Mold may form if the lens is left dirty.

| SYMPTOM   | POSSIBLE CAUSE(S)  |
|---|--|
| <b>POWER</b>  |  |
| No power is supplied.   | <ul style="list-style-type: none"> <li>• The battery pack has not been attached correctly (☞ pg. 8).</li> <li>• The battery pack is not charged (☞ pg. 8).</li> <li>• The power supply has not been correctly connected (☞ pg. 9).</li> </ul>  |
| The power suddenly goes off and doesn't come back on by itself. | <ul style="list-style-type: none"> <li>• The battery pack has completely discharged.</li> <li>• Remove the cassette and disconnect the power source, then after a few minutes, try turning the power back on. If it still doesn't come on, consult your nearest JVC dealer.</li> </ul> |
| <b>RECORDING</b>  |  |
| Recording cannot be performed.                                  | <ul style="list-style-type: none"> <li>• The recording tape's Erase Protection tab is missing. Cover the hole with adhesive tape. (Some tapes have sliding tabs. In this case, check the position of the tab.)</li> </ul>  |
| Recording does not start.                                       | <ul style="list-style-type: none"> <li>• The camcorder Power switch has not been set to "CAMERA" (☞ pg. 14).</li> </ul>  |
| <b>PLAYBACK</b>   |  |
| The tape is running, but there's no playback picture.           | <ul style="list-style-type: none"> <li>• The TV has not been set to its VIDEO mode or channel.</li> <li>• If A/V connection is used, the TV's VIDEO/TV switch has not been set to VIDEO.</li> <li>• The RF unit has not been set to the correct channel.</li> </ul>                    |
| Noise bars appear in the playback picture.                      | <ul style="list-style-type: none"> <li>• Manual Tracking has not been performed (☞ pg. 35).</li> </ul>   |
| Playback picture is blurred or interrupted.                     | <ul style="list-style-type: none"> <li>• The video heads are dirty or worn out. Consult your nearest JVC dealer for head cleaning or replacement.</li> </ul>   |
| The counter indication is blurred during Still playback.        | <ul style="list-style-type: none"> <li>• This is normal.</li> </ul>  |
| <b>TAPE TRANSPORT</b>   |  |
| The tape stops during fast-forward or rewind.                   | <ul style="list-style-type: none"> <li>• The Counter Memory Function has been activated (☞ pg. 35).</li> </ul>   |
| Rewinding or fast-forwarding cannot be performed.               | <ul style="list-style-type: none"> <li>• The tape is already fully wound on one reel or the other.</li> </ul>  |

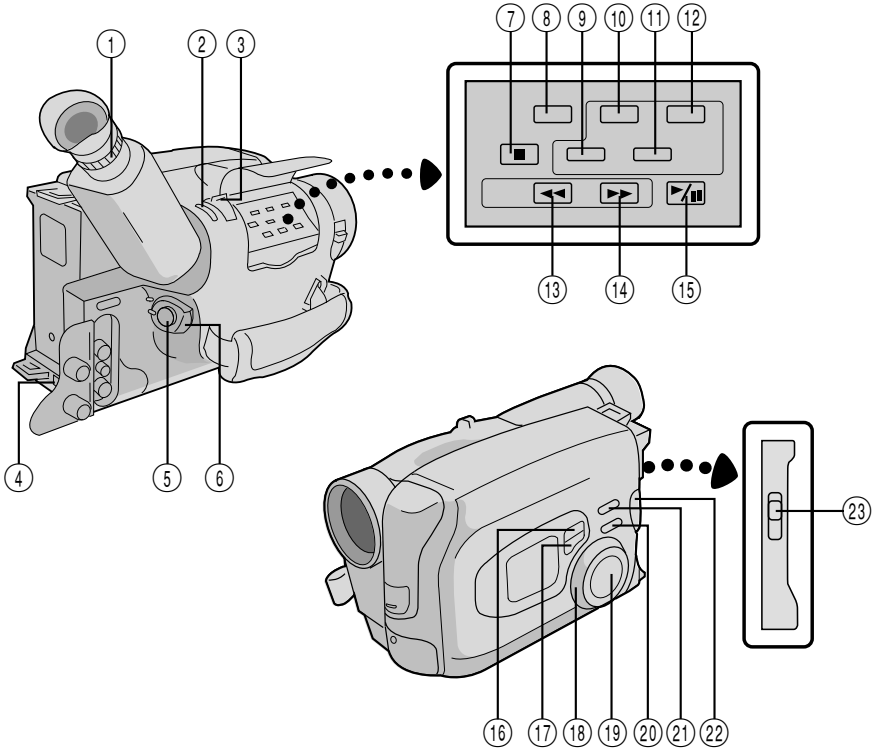
| SYMPTOM  | POSSIBLE CAUSE(S)  |
|--|--|
| <b>OTHER</b>   |  |
| <b>The tape won't eject.</b>   | <ul style="list-style-type: none"> <li>● The battery pack is running low.</li> </ul>   |
| <b>Some functions are not available.</b>   | <ul style="list-style-type: none"> <li>● The PROGRAM AE select dial is set to "AUTO LOCK".</li> </ul>  |
| <b>Vertical white lines appear when shooting a very bright object.</b>                           | <ul style="list-style-type: none"> <li>● This sometimes occurs when the contrast between the background and the object is great. It is not a defect of the camcorder.</li> </ul>   |
| <b>Bright, crystal-shaped spots appear in the viewfinder.</b>                                    | <ul style="list-style-type: none"> <li>● Sunlight is directly entering the lens.</li> </ul>  |
| <b>The picture is blurred in the Quick Review or Retake mode.</b>                                | <ul style="list-style-type: none"> <li>● This is normal while recording in the EP mode. Some noise may be present while recording in the SP mode (☞ pg. 12).</li> </ul>  |
| <b>An error number (i.e. E03) appears in the viewfinder.</b>                                     | <ul style="list-style-type: none"> <li>● Turn the camcorder's power off, then disconnect the power source. After a few minutes, try turning the power on again. If the error number still appears in the viewfinder, consult your nearest JVC dealer.</li> </ul> |
| <b>The image is out of focus.</b>  | <ul style="list-style-type: none"> <li>● The diopter needs to be adjusted (☞ pg. 10).</li> <li>● The scene being shot is adversely affecting the operation of Auto Focus (☞ pg. 20).</li> </ul>  |
| <b>A character generator title and the date and time displays disappear from the viewfinder.</b> | <ul style="list-style-type: none"> <li>● If you remove the power source from the camcorder while the power is on, all settings and selections are erased. Make sure to turn the camcorder's power off before disconnecting the power source.</li> </ul>          |
| <b>The wrong date and time are displayed/recorded.</b>   | <ul style="list-style-type: none"> <li>● If you have not performed Date/Time Setting (☞ pg. 11), the date and time are not displayed/recorded correctly. Be sure that Date/Time setting is carried out.</li> </ul>   |
| <b>Even though the Lens Cover is open, the Lens Cover Warning indicator blinks.</b>              | <ul style="list-style-type: none"> <li>● The Lens Cover Warning indicator may blink when the camcorder is used in dark areas, regardless of the position of the Lens Cover.</li> </ul>   |

The camcorder is a microcomputer-controlled device. External noise and interference (from a TV, a radio, etc.) might prevent it from functioning properly. In such cases, first disconnect its power supply unit (battery pack, AC Power Adapter/Battery Charger, etc.) and clock battery; and then re-connect it and proceed as usual from the beginning.



### Viewfinder Indications

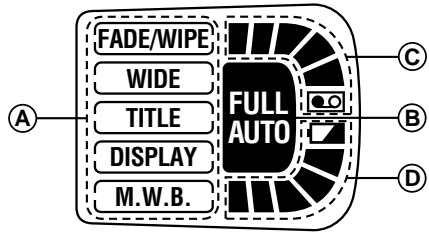
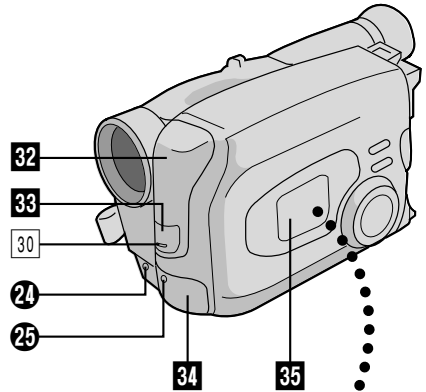
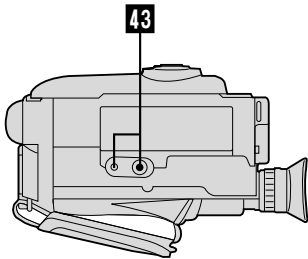
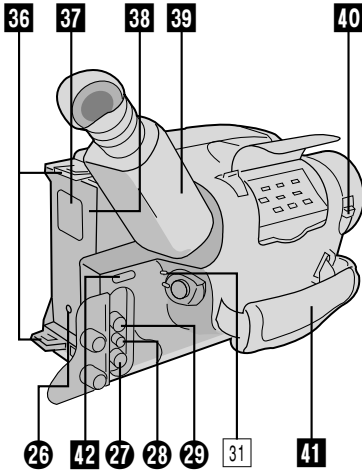
- ① **Cassette Warning/Remaining**  
Tape Time ..... pg. 14  
When no cassette is inserted: the Cassette () Warning blinks.  
When Erase Protection tab is not in the position that allows recording: the Cassette () Warning lights. Otherwise, the Remaining Tape Time is displayed.
- ② **Recording Mode (SP/EP) Indicator** ..... pg. 12
- ③, ⑧ **PROGRAM AE Indicator** ..... pg. 18  
Displayed at ③ for approx. 1 second when the PROGRAM AE select dial is switched from one position to another. Then only the indicator remains at ⑧.
- ③, ⑨ **Fade/Wipe Standby Indicator** ..... pg. 23  
Displayed at ③ for approx. 2 seconds when the Fade/Wipe is switched from one function to another by pressing the SET button. Then only the indicator remains at ⑨.
- ④ **Program Manager Function Indication** ... pg. 23  
Appears when the PROGRAM AE select dial is set to any position other than AUTO LOCK.
- ⑤ **Tape Length Display** ..... pg. 12
- ⑥ **Zoom Indicator bar** ..... pg. 15
- ⑦ **Recording Indicator** ..... pg. 14
- ⑩ **Picture Stabilizer Indicator** ..... pg. 22
- ⑪ **Interval Time/Recording**  
Time Indicator ..... pg. 30
- ⑫ **Record-Standby Mode Indicator** ..... pg. 14
- **Lens Cover Warning: LENS COVER** ... pg. 14
- ⑬ **Instant Title Display** ..... pg. 24
- ⑭ **Date/Time Character Display** ..... pg. 26
- ⑮ **Battery Pack Remaining Power Indicator**  
Changes as follows according to the battery pack's remaining power level: "".  
When the power is almost gone, the indicator blinks, then the unit shuts off. Replace the battery pack with a fully charged one.  
**(Note:** The symbol containing 3 darkened squares — — does not necessarily mean that the battery pack is fully charged.)
- ⑰ **Focus Indicator** ..... pg. 20
- ⑰ **Exposure Level Indicator** ..... pg. 22
- ⑱ **White Balance Mode Indicator** ..... pg. 27
- ⑲ **Menu Setting Change Indicator** ..... pg. 28
- ⑳ **Index Code Marking** ..... pg. 41
- ㉑ **Clock Warning**  
Once the power is turned on and the indicator blinks for about 10 seconds, perform the date and time settings ( pg. 11). After setting is complete, turn the power off and disconnect the power source. If you re-connect it and turn the power on and the indicator is blinking, that means that the clock (lithium) battery is either not installed or has discharged. Install, or replace the old battery with, a new one ( pg. 10).
- ㉒ **Tape End Display: TAPE END** ..... pg. 14  
Appears when the end of the tape is reached during playback, recording or fast-forward.
- **Condensation Warning:**   
When this indication appears, all functions are disabled. Turn the unit off (without removing the power source) for a few hours, and when you turn it on again the indicator should disappear.



**Controls**

|  |  |
|--|--|
| ① Diopter Adjustment .....  pg. 10                       | ⑬ REW Button .....  pg. 34                     |
| ② QUICK REC Button .....  pg. 16                         | ⑭ RETAKE R [Quick Review] Button .....  pg. 15 |
| ③ Power Zoom Lever .....  pg. 15                         | ⑮ RETAKE F Button .....  pg. 15                |
| ④ BATT. [Battery] RELEASE Switch .....  pg. 8            | ⑯ PLAY/PAUSE Button .....  pg. 34              |
| ⑤ Recording Start/Stop Button .....  pg. 14              | ⑰ SELECT Button .....  pg. 23                  |
| ⑥ POWER Switch .....  pg.14,34                           | ⑱ SET Button .....  pg. 23                     |
| ⑦ STOP Button .....  pg. 34                              | ⑲ PROGRAM AE Select Dial .....  pg. 18         |
| ⑧ Tape Length [T20•30•40]<br>Select Button .....  pg. 12 | ⑳ Multi-Function Control                       |
| ⑩ COUNTER R [Reset]/M [Memory]<br>Button .....  pg. 35   | • Exposure +/- .....  pg. 22                   |
| ⑨ EDIT Button .....  pg. 39                              | • Focus FAR/NEAR .....  pg. 20                 |
| ⑪ Recording Mode [SP/EP] Select<br>Button .....  pg. 12  | • Menu Setting Change .....  pg. 28            |
| ⑫ R.A.EDIT CANCEL Button .....  pg. 38                   | • Tracking +/- .....  pg. 35                   |
| ⑪ R.A.EDIT Button .....  pg. 38                          | ㉑ MENU Button .....  pg. 28                    |
| ⑫ R.A.EDIT IN/OUT Button .....  pg. 38                   | ㉒ P. [Picture] STABILIZER Button .....  pg. 22 |
|  | ㉓ PUSH Button .....  pg. 12                    |
|  | ㉔ EJECT Switch .....  pg. 12                   |





## Connectors

- 24** J terminal (JLIP (Joint Level Interface Protocol) Connector.)  
(Located beneath the jack cover)
- Connect the Editing Cable when performing Random Assemble Editing (☞ pg. 37).
  - It is used to connect the camcorder to a device such as a personal computer.
- For further detail consult your nearest JVC dealer. Information (in English) is also available at our home page: <http://www.jvc-victor.co.jp/>
- 25** External MIC jack (capped) ..... ☞ pg. 43
- 26** DC IN Jack ..... ☞ pg. 9
- The jacks **27** to **29** are located beneath the jack cover.
- 27** VIDEO OUT Jack ..... ☞ pg. 33
- 28** RF DC OUT Jack ..... ☞ pg. 33
- 29** AUDIO OUT Jack ..... ☞ pg. 33

## Indicators

- 30** Tally Lamp ..... ☞ pg. 14
- 31** Power On Indicator ..... ☞ pg. 14

## Other Parts

- 32** Video Light ..... ☞ pg. 17
- 33** • Camera sensor  
Be careful not to cover this area; built-in here is the sensor necessary for shooting.  
• Remote sensor ..... ☞ pg. 41
- 34** Microphone ..... ☞ pg. 43
- 35** LCD window
- A** Program Manager Function Indicator
  - B** Full Auto Indicator  
Displayed when the Program AE Select Dial is set to Auto Lock.
  - C** Tape Loaded/Remaining Tape Indicators
  - D** Remaining Battery Power Indicator
- 36** Shoulder Strap Eyelets ..... ☞ pg. 13
- 37** Clock Battery Compartment ..... ☞ pg. 10
- 38** Battery Pack Mount ..... ☞ pg. 8
- 39** Electronic Viewfinder ..... ☞ pg. 10
- 40** LENS COVER Switch ..... ☞ pg. 14
- 41** Grip Strap ..... ☞ pg. 13
- 42** VIDEO LIGHT OFF/AUTO/ON Switch ... ☞ pg. 17
- 43** Tripod Mounting Socket ..... ☞ pg. 13

**A**

|                              |            |
|------------------------------|------------|
| AC Power Adapter .....       | pg. 8      |
| Animation Recording .....    | pg. 31, 41 |
| Audio Dubbing .....          | pg. 43     |
| Auto Date Record .....       | pg. 26     |
| Auto Focus .....             | pg. 20     |
| Auto Mode Lock Mode .....    | pg. 19     |
| Auto Mode Release Mode ..... | pg. 19     |

**B**

|                          |           |
|--------------------------|-----------|
| Battery Pack .....       | pg. 8, 51 |
| Brighten the Image ..... | pg. 22    |

**C**

|                                 |            |
|---------------------------------|------------|
| Car Battery .....               | pg. 9      |
| Cassette Adapter .....          | pg. 32     |
| Character Generator .....       | pg. 25     |
| Charge Marker .....             | pg. 8      |
| Charging the Battery Pack ..... | pg. 8      |
| Clock (Lithium) Battery .....   | pg. 10, 40 |
| Connection to a VCR/TV .....    | pg. 33     |
| Contents .....                  | pg. 7      |
| Counter Memory .....            | pg. 35     |

**D**

|                                  |        |
|----------------------------------|--------|
| Darken the Image .....           | pg. 22 |
| Date/Time/Character Insert ..... | pg. 26 |
| Date/Time Setting .....          | pg. 11 |
| Discharge the Battery pack ..... | pg. 8  |
| Dioptr Adjust .....              | pg. 10 |

**E**

|                                  |        |
|----------------------------------|--------|
| Electronic Fog Filter Mode ..... | pg. 19 |
| Erase Protection .....           | pg. 12 |
| Exposure Control .....           | pg. 22 |

**F**

|                         |        |
|-------------------------|--------|
| Fade-in/out .....       | pg. 23 |
| Fast-Forward Tape ..... | pg. 34 |
| Focus Lock .....        | pg. 20 |

**G**

|                       |        |
|-----------------------|--------|
| Grip Adjustment ..... | pg. 13 |
|-----------------------|--------|

**H**

|                               |        |
|-------------------------------|--------|
| High Speed Shutter Mode ..... | pg. 19 |
|-------------------------------|--------|

**I**

|                          |        |
|--------------------------|--------|
| Index Code Marking ..... | pg. 41 |
| Insert Cassette .....    | pg. 12 |
| Insert Editing .....     | pg. 42 |
| Instant Titles .....     | pg. 24 |

**M**

|                        |        |
|------------------------|--------|
| Manual Focus .....     | pg. 21 |
| MBR code Setting ..... | pg. 37 |

**N**

|                      |        |
|----------------------|--------|
| ND Effect Mode ..... | pg. 19 |
|----------------------|--------|

**P**

|                                       |        |
|---------------------------------------|--------|
| Picture Stabilizer .....              | pg. 22 |
| Playback .....                        | pg. 34 |
| Program AE with Special Effects ..... | pg. 18 |
| Provided Accessories .....            | pg. 6  |

**Q**

|                    |        |
|--------------------|--------|
| Quick-Rec .....    | pg. 16 |
| Quick Review ..... | pg. 15 |

**R**

|                                    |           |
|------------------------------------|-----------|
| Random Assemble Editing .....      | pg. 37–39 |
| Recording, Advanced Features ..... | pg. 18–31 |
| Recording .....                    | pg. 14    |
| Recording, Start/Stop .....        | pg. 14    |
| Recording Mode Setting .....       | pg. 12    |
| Recording-Standby .....            | pg. 14    |
| Remote Control Unit .....          | pg. 40    |
| Remove Cassette .....              | pg. 12    |
| Retake .....                       | pg. 15    |
| Rewind Tape .....                  | pg. 34    |

**S**

|                                 |            |
|---------------------------------|------------|
| Self-Timer .....                | pg. 30, 41 |
| Sepia Mode .....                | pg. 19     |
| Shoulder Strap Attachment ..... | pg. 13     |
| Shuttle Search .....            | pg. 35     |
| Specifications .....            | pg. 53     |
| Sports Mode .....               | pg. 19     |
| Still Playback .....            | pg. 35     |

**T**

|                           |            |
|---------------------------|------------|
| Tape Counter .....        | pg. 34     |
| Tape Dubbing .....        | pg. 36     |
| Tape Length Setting ..... | pg. 12     |
| Time-Lapse Shooting ..... | pg. 31, 41 |
| Tracking .....            | pg. 35     |
| Tripod Mounting .....     | pg. 13     |
| Twilight Mode .....       | pg. 19     |

**V**

|                               |        |
|-------------------------------|--------|
| Video Light .....             | pg. 17 |
| Viewfinder Adjustment .....   | pg. 10 |
| Viewfinder, Indications ..... | pg. 47 |

**W**

|                                |        |
|--------------------------------|--------|
| White Balance Adjustment ..... | pg. 27 |
| Wide Mode .....                | pg. 24 |
| Wipe-in/out .....              | pg. 23 |

**Z**

|               |        |
|---------------|--------|
| Zooming ..... | pg. 15 |
|---------------|--------|

## DANGER: Video Light

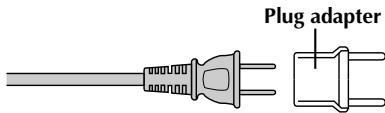
- The video light becomes extremely hot. Do not touch it either while in operation or soon after turning it off, otherwise serious injury may result.
- Do not place the camcorder into the carrying case immediately after using the video light, since it remains extremely hot.
- When operating, keep a distance of about 30 cm (1 ft.) between the video light and people or object.
- Do not use near flammable or explosive materials.

### When using the AC Power Adapter/Charger in areas other than the USA

- The provided AC Power Adapter/Charger features automatic voltage selection in the AC range from 110 V to 240 V.

### USING HOUSEHOLD AC PLUG ADAPTER

In case of connecting the unit's power cord to an AC wall outlet other than American National Standard C73 series type use an AC plug adapter, called a "Siemens Plug", as shown. For this AC plug adapter, consult your nearest JVC dealer.



## General Battery Precautions

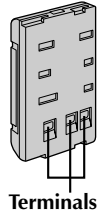
- When the C-P6U or C-P7U (cassette adapter) are not functioning even when correctly operated, the batteries are exhausted. Replace them with fresh ones.
- Use only the following batteries:  
C-P6U or C-P7U ..... AA (R6) size

Please make note of the following rules for battery use. When misused, batteries can leak or explode.

1. Refer to the C-P6U/C-P7U instructions when replacing the battery.
2. **Do not** expose batteries to excessive heat as they can leak or explode.
3. **Do not** dispose of batteries in a fire.
4. Remove the battery from the unit if it is to be stored for an extended period to avoid battery leakage which can cause malfunctions.

## Battery Packs

The supplied battery pack is a nickel-cadmium battery. Before using the supplied battery pack or an optional battery pack, be sure to read the following cautions:



### 1. To avoid hazard . . .

- .... **do not** burn.
- .... **do not** short-circuit the terminals.
- .... **do not** modify or disassemble.
- .... use only specified chargers.

### 2. To prevent damage and prolong service life . . .

- .... **do not** subject to unnecessary shock.
- .... avoid repeated charging without fully discharging.
- .... charge in an environment where temperatures are within the tolerances shown in the chart below. This is a chemical reaction type battery—cooler temperatures impede chemical reaction, while warmer temperatures can prevent complete charging.
- .... store in a cool, dry place. Extended exposure to high temperatures will increase natural discharge and shorten service life.
- .... avoid prolonged uncharged storage.
- .... remove from charger or powered unit when not in use, as some machines use current even when switched off.

### 3. To prevent damage to the camcorder . . .

- .... replace the battery pack when it begins to deliver less recording time per charge.

## NOTE:

*It is normal for the battery pack to be warm after charging, or after use.*

### Temperature Range Specifications

|                 |               |
|-----------------|---------------|
| Charging .....  | 10°C to 35°C  |
| Operation ..... | 0°C to 40°C   |
| Storage .....   | -10°C to 30°C |

## NOTES:

- *Recharging time is based on room temperature of 20°C.*
- *The lower the temperature, the longer recharging takes.*

## Cassettes

To properly use and store your cassettes, be sure to read the following cautions:

### 1. During use . . .

- .... make sure the cassette bears the VHS-C mark.
- .... be aware that recording onto prerecorded tapes automatically erases the previously recorded video and audio signals.
- .... make sure the cassette is positioned properly when inserting.
- .... do not load and unload the cassette repeatedly without allowing the tape to run at all. This slackens the tape and can result in damage.
- .... do not open the front tape cover. This exposes the tape to fingerprints and dust.

### 2. Store cassettes . . .

- .... away from heaters or other heat sources.
- .... out of direct sunlight.
- .... where they won't be subject to unnecessary shock or vibration.
- .... where they won't be exposed to strong magnetic fields (such as those generated by motors, transformers or magnets).
- .... vertically, in their original cases.

## Main Unit

### 1. For safety, DO NOT . . .

- .... open the camcorder's chassis.
- .... disassemble or modify the unit.
- .... short-circuit the terminals of the battery pack. Keep it away from metallic objects when not in use.
- .... allow inflammables, water or metallic objects to enter the unit.
- .... remove the battery pack or disconnect the power supply while the power is on.
- .... leave the battery pack attached when the camcorder is not in use.

### 2. Avoid using the unit . . .

- .... in places subject to excessive humidity or dust.
- .... in places subject to soot or steam such as near a cooking stove.
- .... in places subject to excessive shock or vibration.
- .... near a television set.
- .... near appliances generating strong magnetic or electric fields (speakers, broadcasting antennas, etc.).
- .... in places subject to extremely high (over 40°C or 104°F) or extremely low (under 0°C or 32°F) temperatures.

### 3. DO NOT leave the unit . . .

- .... in places of over 50°C (122°F).
- .... in places where humidity is extremely low (below 35%) or extremely high (above 80%).
- .... in direct sunlight.
- .... in a closed car in summer.
- .... near a heater.

### 4. To protect the unit, DO NOT . . .

- .... allow it to become wet.
- .... drop the unit or strike it against hard objects.
- .... subject it to shock or excessive vibration during transportation.
- .... keep the lens directed at extremely bright objects for long periods.
- .... direct the eyepiece of the viewfinder at the sun.
- .... carry it by holding the viewfinder.
- .... swing it excessively when using the shoulder strap.

### 5. This camcorder features a built-in head cleaner which automatically cleans the heads and head drum when a cassette is loaded or unloaded. If, however, the heads become dirty and cause blurriness or interruption in the playback picture, consult your nearest JVC dealer.



#### About moisture condensation . . .

- You have observed that pouring a cold liquid into a glass will cause drops of water to form on the glass' outer surface. This same phenomenon occurs on the head drum of a camcorder when it is moved from a cool place to a warm place, after heating a cold room, under extremely humid conditions or in a place directly subjected to the cool air from an air conditioner.
- Moisture on the head drum can cause severe damage to the video tape, and can lead to internal damage to the camcorder itself.

#### Serious malfunctioning

If malfunctioning occurs, stop using the unit immediately and consult your local JVC dealer.

## GENERAL

|                                   |  |
|-----------------------------------|--|
| Format                            | : VHS NTSC standard  |
| Power source                      | : DC 6V     |
| Power consumption                 |  |
| Light on                          | : 8.9 W  |
| Light off                         | : 5.9 W  |
| Signal system                     | : NTSC-type  |
| Video recording system            |  |
| Luminance                         | : FM recording   |
| Color                             | : Converted sub-carrier direct recording   |
|                                   | Conforms to VHS standard   |
| Cassette                          | :  cassette |
| Tape speed                        |  |
| SP                                | : 33.35 mm/sec. (1-5/16 ips)   |
| EP                                | : 11.12 mm/sec. (7/16 ips)   |
| Recording time (max.)             |  |
| SP                                | : 40 minutes   |
| EP                                | : 120 minutes (with TC-40 cassette)  |
| Operating temperature             | : 0°C to +40°C (32°F to 104°F)   |
| Operating humidity                | : 35% to 80%   |
| Storage temperature               | : -20°C to +50°C (-4°F to 122°F)   |
| Weight                            | : Approx. 815 g (1.8 lbs)  |
| Dimensions (Including viewfinder) | : 112 (W) x 112 (H) x 211 (D) mm (4-7/16" x 4-7/16" x 8-5/16")                               |

## CAMERA

|                          |  |
|--------------------------|--|
| Pick up                  | : 1/4" format CCD  |
| Lens                     | : F1.6, f = 3.8 to 68.4 mm, 18:1 power zoom lens with auto iris and macro control, filter diameter 46 mm |
| Viewfinder               | : Electronic viewfinder with 0.55" color LCD   |
| White balance adjustment | : Auto/Manual adjustment   |



## VIDEO

|        |   |
|--------|---|
| Output | : 1 Vp-p, 75 ohms, unbalanced (via VIDEO out connector) |
|--------|---|

## AUDIO

|                           |   |
|---------------------------|---|
| Output                    | : -8 dBs, 1 k-ohm (via AUDIO out connector)               |
| External microphone input | : -68 dBs, high impedance, unbalanced with ø3.5 mm (MONO) |

## AC POWER ADAPTER/BATTERY CHARGER (AA-V11EG)

|                   |  |
|-------------------|--|
| Power requirement | : AC 110 V to 240 V~, 50/60 Hz   |
| Power consumption | : 23 W   |
| Output            |  |
| Charge            | : DC 8.5 V  , 1.3 A |
| VTR               | : DC 6.3 V  , 1.8 A |
| Charging system   | : Constant current, peak detection, timer controlled   |
| Dimensions        | : 150 (W) x 42 (H) x 68 (D) mm (5-15/16" x 1-11/16" x 2-11/16")                                      |
| Weight            | : Approx. 350 g (0.78 lbs)   |

## CASSETTE ADAPTER (C-P7U)

|            |   |
|------------|---|
| Dimensions | : 188 (W) x 25 (H) x 104 (D) mm (7-7/16" x 1" x 4-1/8") |
| Weight     | : Approx. 240 g (0.53 lbs)                              |
| Accessory  | : "AA (R6)"-size battery x 1                            |

## Provided Accessories ..... **pg. 6**

### Optional Accessories

- Battery Packs BN-V12U, BN-V22U, BN-V25U
- Car Battery Charger BH-V3U
- Battery Charger BH-VC10U
- Car Battery Cord AP-V7U
- RF Unit RF-V5U
- Compact VHS-C Cassettes TC-40/30/20
- Active Carrying Bag CB-V7U
- Wireless Remote Control Unit RM-V700U

Some accessories are not available in some areas. Please consult your nearest JVC dealer for details on accessories and their availability.

*Specifications shown are for SP mode unless otherwise indicated. E. & O. E. Design and specifications subject to change without notice.*



